

# RAKIURA

David Hamilton (1993)

text: Eileen Philipp

♩ = 66

Solo

Soprano 1 *pp* mm- *p* Ra-ki-u- ra *pp* mm-

Soprano 2 *pp* mm- *p* Ra-ki-u- ra

Alto 1 *pp* mm- *pp* Ra-

Alto 2 *pp* Ra- ki- u- ra *pp* mm- *pp* Ra-

Tenor 1 *pp* mm-

Tenor 2 *pp* mm-

Bass 1 *p* Ra- ki- u- ra *pp* mm-

Bass 2 *p* Ra- ki- u- ra *pp* mm-

6

S.1 *p* Though sum-mer *p* though sum-mer, sum-mer ends

S.2 *pp* sum-mer *p* though sum-mer, sum-mer ends

A.1 ki- u- ra *pp* Ra- ki- u- ra

A.2 ki- u- ra *pp* Ra- ki- u- ra

T.1 *pp* sum-mer *p* though sum-mer, sum-mer ends

T.2 *p* Though sum-mer *p* though sum-mer, sum-mer ends

B.1 *pp* Ra- ki- u- ra *pp* Ra- ki- u- ra

B.2 *pp* Ra- ki- u- ra *pp* Ra- ki- u- ra

11

S.1 *mp* and days grow short the

S.2 *mp* and days grow short the

A.1 Ra- ki- u- ra *p* Ra- ki- u- ra

A.2 Ra- ki- u- ra *p* Ra- ki- u- ra

T.1 *mp* and days grow short the

T.2 *mp* and days grow short the

B.1 Ra- ki- u- ra *p* Ra- ki- u- ra

B.2 Ra- ki- u- ra *p* Ra- ki- u- ra

16

S.1 cold *mf* the cold, cold en- dur- ing trees re- main in cloaks of

S.2 cold *mf* the cold, cold en- dur- ing trees re- main in cloaks of

A.1 *p* Ra- ki- u- ra

A.2 *p* Ra- ki- u- ra

T.1 cold *mf* the cold, cold en- dur- ing trees re- main in cloaks of

T.2 cold *mf* the cold, cold en- dur- ing trees re- main in cloaks of

B.1

B.2

20

S.1 green *mf* though sum-mer, sum-mer ends

S.2 green *mf* though sum-mer, sum-mer ends

A.1 *p* Ra- ki- u- ra Ra- ki- u- ra

A.2 *p* Ra- ki- u- ra Ra- ki- u- ra

T.1 green *mf* though sum-mer, sum-mer ends

T.2 green *mf* though sum-mer, sum-mer ends

B.1 *p* Ra- ki- u- ra

B.2 *p* Ra- ki- u- ra



24

S.1 *mf* and days grow short the

S.2 *mf* and days grow short the

A.1 Ra- ki- u- ra *mp* Ra- ki- u- ra

A.2 Ra- ki- u- ra *mp* Ra- ki- u- ra

T.1 *mf* and days grow short the

T.2 *mf* and days grow short the

B.1 Ra- ki- u- ra *mp* Ra- ki- u- ra

B.2 Ra- ki- u- ra *mp* Ra- ki- u- ra

29

S.1 cold the cold, cold en- dur- ing trees re- main in cloaks of

S.2 cold the cold, cold en- dur- ing trees re- main in cloaks of

A.1 *mf* Ra- ki- u- ra Ra-

A.2 *mf* Ra- ki- u- ra Ra-

T.1 cold the cold, cold en- dur- ing trees re- main in cloaks of

T.2 cold the cold, cold en- dur- ing trees re- main in cloaks of

B.1

B.2



33 **Poco più mosso**

S.1 green. *f* A ris- ing wind blows, a ris- ing wind blows, blows, blows, blows

S.2 green. *f* A ris- ing wind blows, a ris- ing wind blows, blows, blows, blows

A.1 ki- u- ra *f* blows, blows, blows, blows in the

A.2 ki- u- ra *f* blows, blows in the

T.1 green. *f* A ris- ing wind blows, a ris- ing wind blows, blows, blows, blows in the

T.2 green. *f* A ris- ing wind blows, a ris- ing wind blows, blows, blows, blows in the

B.1 *f* Ra- ki- u- ra *f* blows, blows, blows

B.2 *f* Ra- ki- u- ra *f* blows

37

S.1 *mf* and warns of com-ing storms

S.2 *mf* and warns of com-ing storms

A.1 toe-toe grass *p* blows, blows,

A.2 toe-toe grass *p* blows, blows,

T.1 toe-toe grass *mf* blows, *f* blows, *mf* and warns of com-ing storms

T.2 toe-toe grass *mf* blows, *f* blows, *mf* and warns of com-ing storms *p* blows

B.1 *mf* blows, *f* blows, *mf* of com-ing storms

B.2 *mf* blows, *f* blows, *mf* storms

41 *Più mosso* (♩ = 80-84)

solo *mp* Yet like im-mov-a-ble rocks I stay bound to this

S.1

S.2

A.1 *p* blows *pp* mm-

A.2 *pp* mm-

T.1 *p* storms *p* yet I stay

T.2 *p* yet I stay

B.1 *p* storms *p* yet I stay

B.2 *p* storms *p* yet I stay