

URWACHST

Helen Bowater

SCORE IN C

for orchestra

The score is for an orchestra and is written in C major. It begins with a 4/4 time signature and a tempo of quarter note = 72. The key signature has one flat (Bb). The score is divided into three measures. The first measure is in 4/4, the second in 3/4, and the third in 7/8. The woodwind section includes Piccolo, 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais, 1st and 2nd Clarinets in Bb, Bass Clarinet in Bb, 1st and 2nd Bassoons, and Contrabassoon. The brass section includes 1st, 2nd, 3rd, and 4th Horns in F, 1st, 2nd, and 3rd Trumpets in Bb, 1st, 2nd, and Bass Trombones, and Tuba. The string section includes Violin I and II (marked 'sempre divisi a 2'), Viola, Violoncello, and Double bass. The percussion section includes Timpani and Percussion (with a 'Bell tree' effect). Dynamics range from *ff* to *ppp*. The score features complex rhythmic patterns with many triplets and sixteenth notes.

The musical score is arranged in a system with the following parts and markings:

- B. Cl.:** 5/8, 7/8, 4/4, 5/4, 3/4, 4/4, 5/4, 4/4. Dynamic: *p*.
- 1st Bsn.:** Dynamic: *p*.
- 2nd Bsn.:** Dynamic: *p*.
- Cbsn.:** Dynamic: *p*.
- 1st Tbn.:** Dynamic: *mp*.
- 2nd Tbn.:** Dynamic: *mp*.
- B. Tbn.:** Dynamic: *mp*.
- Tba:** Dynamic: *mp*.
- Perc.:** Bell tree.
- Vln I:** 7/8, 4/4, 5/4, 3/4, 4/4, 5/4, 4/4. Dynamic: *pp*, *f*. Markings: *sul pont.*, *f*, *5*.
- Vln II:** Dynamic: *pp*, *f*. Markings: *sul pont.*, *f*, *5*.
- Vla:** Dynamic: *mp*, *pp*, *f*. Markings: *sul pont.*, *f*, *3*.
- Db.:** Dynamic: *p*. Markings: *sempre divisi a 2*, *p*.

12 5/4

Picc. *f* *mf* *mp*

1st Fl. *mf* *mp* *p* *mp*

2nd Fl. *pp* *p* *mp*

1st Cl. *pp* *p*

2nd Cl. *pp* *p*

B. Cl. *pp*

1st Bsn. *mp* *pp*

2nd Bsn.

Cbsn.

1st Tbn. *pp* *p* *mp*

2nd Tbn. *p* *pp* *p* *mp*

B. Tbn. *p* *pp* *p* *mp*

Tba. *p* *pp* *p* *mp*

Hp. *mf* *f* *lv.*

Xyl. *mf* *p*

Vln I *ord.* *p* *pp*

Vln II *ord.* *p* *pp*

Vla. *ord.* *mp* *pp*

Db. *pp*

5/4

16 **4/4** **5/4** **6/4** **3/4**

Picc. *mf* *ff*

1st Fl. *pp* *ff*

2nd Fl. *mp* *ff*

1st Ob. *mp* *f* *mp* *ff*

2nd Ob. *mf* *f* *mp* *ff*

C. A. *mp* *pp*

1st Cl. *mp* *f* *mp* *ff*

2nd Cl. *mf* *f* *mp* *ff*

B. Cl. *mp* *mf* *pp* *ppp*

1st Bsn. *mp* *mf* *pp* *ppp*

2nd Bsn. *p* *mp* *pp* *ppp*

Cbsn. *pp* *ppp*

1st Hn. *p* *pp* *ppp*

2nd Hn. *p* *pp* *ppp*

3rd Hn. *p* *pp* *ppp*

4th Hn. *p* *pp* *ppp*

1st Tbn. *p* *pp* *ppp* *p* *ppp*

2nd Tbn. *p* *pp* *ppp* *p* *ppp*

B. Tbn. *p* *pp* *ppp* *p* *ppp*

Tba. *p* *pp* *ppp* *p* *ppp*

Perc. **Tambourine** *mf* *p* *pp* *shake*

Hp. *p* *pp*

Vln I *pp* *ff*

Vln II *pp* *ff*

Vla. *p* *mp* *pp* *ff*

Vc. *p* *mp* *pp* *ff*
sempre divisi a 2

Db. *p* *mp* *pp*

p *mp* *pp*

22 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{7}{8}$ $\frac{4}{4}$ ♩ = 108 $\frac{3}{4}$

Picc. *ff* *p*

1st Fl. *f* *ff* *p* *pp*

2nd Fl. *f* *ff* *p* *pp*

1st Ob. *mf* *f* *ff* *p* *pp*

2nd Ob. *mf* *f* *ff* *p* *pp*

C. A. *mf* *f* *ff* *p* *pp*

1st Cl. *mf* *f* *ff* *p* *pp*

2nd Cl. *mf* *f* *ff* *p* *pp*

B. Cl. *f*

1st Bsn. *mf* *f* *pp*

2nd Bsn. *mf* *f* *pp*

Cbsn. *mf* *f* *pp*

1st Hn. *mp* *ppp*

2nd Hn. *mp* *ppp*

3rd Hn. *mp* *ppp*

4th Hn. *mp* *ppp*

1st Tpt. *mf* *pp*

2nd Tpt. *mf* *pp*

1st Tbn. *mp* *ppp*

2nd Tbn. *mp* *ppp*

B. Tbn. *mp* *ppp*

Tba. *mp* *ppp*

Perc. Claves *mf* Tambourine *mp* Castanets *mf*

Hp. *f* *p* D4 C B / E F G A

Xyl. *f*

Vln I *pizz.* *f* *arco sul tasto (flautando)* *pp*

Vln II *pizz.* *f* *arco sul tasto (flautando)* *pp*

Vla. *pizz.* *f* *arco sul tasto (flautando)* *pp*

Vc. *pizz.* *f*

Db. *pizz.* *f*

30 $\frac{3}{4}$ $\frac{4}{4}$

Picc. *mp*

1st Fl. *p* *mp* *p*

2nd Fl. *p* *p*

1st Ob. *mp* *mf*

2nd Ob. *mp*

C. A. *p* *mp*

1st Cl. *mp*

2nd Cl. *mp*

B. Cl. *mp*

1st Bsn. *mp* *mf*

2nd Bsn. *mp*

Cbsn.

1st Hn.

2nd Hn.

3rd Hn.

4th Hn.

1st Tbn.

2nd Tbn.

B. Tbn.

Tba.

Perc. **Temple Blocks** **Tambourine** *mf* *p* *mp* shake

Hp.

Vib. *p*

Vln I *p* *mp* *mf* *pp* arco ord.

Vln II *p* *mp* *mf* *pp* arco ord.

Vla. *mp* *mp* *mf* *pp* arco ord.

Vc. *f* *f* *f* *pp* arco

Db. *f* *f* *f* *pp* arco

35

Picc. *mp* *f*

1st Fl. *mp* *mf* *f*

2nd Fl. *mp*

1st Ob. *mf* *f*

1st Cl. *mf* *f*

B. Cl. *p* *pp* *ppp*

1st Bsn. *p* *pp* *ppp*

2nd Bsn. *pp*

Cbsn. *p* *pp* *ppp*

1st Tpt. *mf* *p*

2nd Tpt. *mf* *p*

Tba. *pp*

Perc. **Castanets** *f*

Hp. *p* *mp*

Vib. *mp* *p*

Vln I *p* *mp* *solo* *tutti* *mp*

Vln II *p* *mp* *solo* *tutti* *mp*

Vla. *p* *ppp*

Vc. *p* *mp* *ppp*

Db. *p* *mp* *ppp*

3/4

41 **3/4** **2/4** **5/8** **3/4** **4/4** **5/4**

Picc. *f* *p* *f* *p* *ff* *pp*

1st Fl. *f* *p* *f* *p* *ff* *pp*

2nd Fl. *f* *pp* *f* *p* *ff* *pp*

1st Ob. *mp* *pp* *f* *p* *ff* *pp*

2nd Ob. *mp* *pp* *f* *p* *ff* *pp*

C. A. *f* *p* *ff* *pp*

1st Cl. *mp* *pp* *f* *p* *ff* *pp* *p*

2nd Cl. *mp* *pp* *f* *p* *ff* *pp*

B. Cl. *ff* *pp*

1st Bsn. *ff* *pp*

2nd Bsn. *ff* *pp*

3/4 **2/4** **5/8** **3/4** **4/4** **5/4**

Vln I *p*

Vln II *p*

Vla *p*

Vc. *p*

Db. *p* *mp* *p*