

Songs for the Open Road

for unaccompanied male-voice choir

1. The Land of Beyond

David Hamilton (2000)

text: Robert Service

♩ = 56-60

Tenor 1

Tenor 2

Baritone

Bass

pp oo-

pp oo-

p Have e- ver you heard
Have e- ver you stood

pp oo-

for rehearsal purposes only

4

T.1

T.2

Bar.

B.

of the day,
be- gin,

of the day,
be- gin,

of the Land of Be- yond
where the si- len-ces brood,

that dreams at the gates of the
and vast the ho- ri- zons be-

day, the day,
gin, be- gin,

of the day,
be- gin,

7

T.1 *mp* oo- *mf* and e- ver so far a-
the goal you would strive for and

T.2 *mp* oo- *mf* and e- ver so far a-
the goal you would strive for and

Bar. *mf* al- lur- ing it lies
at the dawn of the day at the skirts of the skies
to be- hold far a- way and e- ver so far a-
the goal you would strive for and

B. *mp* oo- *mf* and e- ver so far a-
the goal you would strive for and

10

T.1 way; win? al- lur- ing it calls, O ye the yoke galls and ye of the trail o- ver-
Yet ah! in the night when you gain to the height with the vast pool of heav'n star-

T.2 way; win? al- lur- ing it calls, O ye the yoke galls and ye of the trail o- ver-
Yet ah! in the night when you gain to the height with the vast pool of heav'n star-

Bar. way; win? al- lur- ing it calls, O ye the yoke galls and ye of the trail o- ver-
Yet ah! in the night when you gain to the height with the vast pool of heav'n star-

B. way; win? al- lur- ing it calls, O ye the yoke galls and ye of the trail o- ver-
Yet ah! in the night when you gain to the height with the vast pool of heav'n star-

2. Out Where the West Begins

David Hamilton (2000)

text: Arthur Chapman

♩ = 108 (with a swing, like a cowboy song!)

Musical score for the first system, including vocal parts for Tenor 1, Tenor 2, Baritone, and Bass, and a piano accompaniment. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The tempo is marked as ♩ = 108 (with a swing, like a cowboy song!). The dynamics are marked *mf* (mezzo-forte). The lyrics for the vocal parts are: Tenor 1: *mf* da da da da da; Tenor 2: *mf* da da da da da da; Baritone: *mf* da da da da; Bass: *mf* dum* ba da da dum ba da da dum ba da da da ba da da (*sim*). The piano accompaniment is marked "for rehearsal purposes only".

* the 'u' in 'dum' to be like the 'oo' in 'book'

Musical score for the second system, including vocal parts for Tenor 1, Tenor 2, Baritone, and Bass, and a piano accompaniment. The score is in 4/4 time with a key signature of three flats (B-flat major/D-flat minor). The lyrics for the vocal parts are: Tenor 1: da da da da da; Tenor 2: da da da da da; Baritone: da da da da da; Bass: da da da da da. The lyrics for the piano accompaniment are: Out where the hand-clasp's a lit-tle strong-er, Out where the skies are a tri-ple blu-er.

7

T.1
8 out where the smile dwells a lit- tle long- er, *f* that's where the West be-
out where friend- ship's a lit- tle tru- er, that's where the West be-

T.2
8 out where the smile dwells a lit- tle long- er, *f* that's where the West be-
out where friend- ship's a lit- tle tru- er, that's where the West be-

Bar.
out where the smile dwells a lit- tle long- er, *f* that's where the West be-
out where friend- ship's a lit- tle tru- er, that's where the West be-

B.
f that's where the West,
that's where the West,

10

T.1
gins;
gins;
out where the sun is a lit- tle bright- er,
out where a fresh- er breeze is blow- ing,

T.2
gins
gins;
out where the sun is a lit- tle bright- er,
out where a fresh- er breeze is blow- ing,

Bar.
gins;
gins;
out where the sun is a lit- tle bright- er,
out where a fresh- er breeze is blow- ing,

B.
where the West be- gins;
where the West be- gins; (sim)

3. Roadways

David Hamilton (2000)

text: John Masefield

$\text{♩} = 112$

solo whistle

8^{va}

Musical score for the first system of '3. Roadways'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, along with a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 112. The score includes a 'solo whistle' section for Tenor 1 and Tenor 2, marked with an 8^{va} (octave up) and a dynamic of *f*. The vocal parts enter with 'la la la...' in the third measure. The piano accompaniment is marked 'for rehearsal purposes only'.



Musical score for the second system of '3. Roadways'. It features four vocal parts: T.1 (Tenor 1), T.2 (Tenor 2), Bar. (Baritone), and B. (Bass), along with a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a measure number '6' and a dynamic of *mf*. T.1 has a long note with the syllable 'oo-'. T.2 has the lyrics: 'One road leads to Leads me, lures me, Lon- don, calls me to one road runs to Wales, salt green toss- ing sea; a'. Bar. has the lyrics: 'bom bom (sim) one road runs to, salt green toss- ing leads to Wales, toss- ing sea,'. B. has the lyrics: 'bom bom (sim) one road runs to, salt green toss- ing leads to Wales, toss- ing sea,'. The piano accompaniment provides harmonic support for the vocal lines.

10

T.1
8
oo- *f* to is the the

T.2
8
my road leads me sea- wards to the white dip- ping sails, *f* to the
road with- out earth's road- dust is the right road for me, is the

Bar.
bom *f* to is the the

B.
bom *f* to is the the



15

T.1
8
white dip- ping sails. A
right road for me.

T.2
8
white dip- ping sails.
right road for me.

Bar.
white dip- ping sails.
right road for me.

B.
white dip- ping sails. bom bom...
right road for me.