

Taharoto

David Hamilton (2004)

♩ = 66-69 With a sense of great spaciousness

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute 1: *p*
- Flute 2
- Oboe 1
- Oboe 2
- Clarinet 1 in B♭
- Clarinet 2 in B♭: *pp*
- Bassoon: *pp*
- Horn 1 in F: *pp*
- Horn 2 in F: *pp*
- Trumpet 1 in B♭: *pp* con sord., *p*
- Trumpet 2 in B♭
- Trumpet 3 in B♭
- Trombone
- Timpani: *pp*
- Suspended Cymbal: *ppp*
- Triangle: *p*
- Tambourine
- Snare Drum
- Glockenspiel: *pp*, *ppp*, *pp*
- Piano: *p*
- Violin I: *pp*
- Violin II: *pp*
- Viola: *pp* pizz.
- Violoncello: *p*
- Double Bass: (open string), *pp*, (sim)

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Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn.
Hn. 1
Hn. 2
Tpt. 1
Tpt. 2
Tpt. 3
Tbn.
Timp.
S. Cym.
Tri.
Tamb.
S. D.
Glock.
Pno.
Vln. I
Vln. II
Vla.
Vc.
Db.

ff
ff
p
mf
f
f
poco a poco cresc.
mp

mp
mp
mf
p
mf
f
f
poco a poco cresc.
mp

f
f

poco a poco cresc.
mp
poco a poco cresc.
poco a poco cresc.
gliss.
poco a poco cresc.
p