

# Rain Songs

## 1. The Songs

for mixed-voice choir

David Hamilton (1992; revised 2000)

texts: from the Pueblo Indians

♩ = 132

*non vibrato*

Musical score for the first system, featuring Alto 2, Tenor solo, Tenor 1, and Tenor 2 parts. The Alto 2 part begins with a half note rest followed by a half note G4, marked *f* and *non vibrato*. The Tenor solo part begins with a half note rest followed by a half note G4, marked *ff*. The Tenor 1 and Tenor 2 parts begin with a half note rest followed by a half note G4, marked *ff* and *non vibrato*. The lyrics for the Tenor solo part are "Te- ka- ha- nan' (n) e". The lyrics for the Tenor 1 and Tenor 2 parts are "(h) n- ha- nan' (n) e".



Musical score for the second system, featuring A.2, All other women, Clap, T.solo, T.1, T.2, and All other men parts. The A.2 part begins with a half note rest followed by a half note G4, marked *ff* and *non vibrato*. The All other women part begins with a half note rest followed by a half note G4, marked *(shout)\**. The Clap part begins with a half note rest followed by a half note G4, marked *clap*. The T.solo part begins with a half note rest followed by a half note G4, marked *ff*. The T.1 part begins with a half note rest followed by a half note G4, marked *ff*. The T.2 part begins with a half note rest followed by a half note G4, marked *ff*. The All other men part begins with a half note rest followed by a half note G4, marked *(shout)\**. The lyrics for the A.2 part are "ha- nan' (n) e". The lyrics for the T.solo part are "Te- ka- ha- nan' (n) e". The lyrics for the T.1 part are "Te- ka- ha- nan' (n) e". The lyrics for the T.2 part are "Te- nan' (n) e".

\* each shouted 'Te-' may also be accompanied by a foot stamp

102 Molto meno mosso ♩ = 54

S.1 *pp* heard their cry

S.2 *pp* heard their cry

A.1 *pp* heard their cry their

A.2 *pp* heard their cry heard their cry their

T.1 *pp* their

T.2 *pp* heard their cry their

B.1 *pp* heard their cry their

B.2 *pp* heard their cry their

**2. The cloud-flower lullaby**

106 Più mosso ♩ = 80

S.1 *p* cry

S.2 *pp* a- ha a- ha

A.1 *pp* a- a-

A.2 *pp* a- a-

T.1 cry

T.2 *pp* a- a-

B.1 cry *pp* a- a- a- ha

B.2 *pp* a- a- a- ha

155

S.1 flash- es

S.2 *ff* and now the thun- der crash- es

A.1 *ff* and now the rain comes down! *p* my

A.2 *ff* a- a- a- ha

T.1 flash- es

T.2 *ff* and now the thun- der crash- es

B.1 *ff* and now the rain comes down! *p* my

B.2 a- a- a- ha *ff* a- a- a- ha

**3. Song of the blue-corn dance**

159 ♩ = 156

S.1

S.2 solo  
Beau- ti- ful lo, the sum- mer clouds

A.1 lit- tle one (n)

A.2 *pp* lit- tle one (n)

T.1

T.2

B.1 lit- tle one (n)

B.2 *pp* lit- tle one (n)

185

S.1 *mf* hi-ther hi-ther bound!

All other women On cue singers continue to the end of the phrase and hold the final note (B).

T.1 *mf* hi-ther hi-ther bound!

T.2

B.1

B.2

4. Song of the sky loom

193  $\text{♩} = 84$  risoluto, marcato un poco più largo

S.1 *f* O our Mo-ther the Earth, the Sky, your chil-dren are

S.2 *f* O our Mo-ther the Earth, the Sky, your chil-dren are

A.1 *f* O our Mo-ther the Earth, the Sky, your chil-dren are

A.2 *f* O our Mo-ther the Earth, the Sky, your chil-dren are

T.1 *f* O our Fa-ther the Sky, your chil-dren are

T.2 *f* O our Fa-ther the Sky, your chil-dren are

B.1 *f* O our Fa-ther the Sky, your chil-dren are

B.2 *f* O our Fa-ther the Sky, your chil-dren are

*f* O our Fa-ther the Sky, your chil-dren are