

Bright Forms Return

Gillian Whitehead

Allegro molto, con energia

Measures 1-8 of the score. The music is in 2/4 time. The first violin (Vln. 1) part starts with a rest, then enters with a melody marked *mf*, *molto f*, *mf*, *f*, *mf*, and *f*. The second violin (Vln. 2) part has rests, then enters with triplets marked *f molto* and *fmp*, followed by a *(poco)* section and triplets marked *mf* and *fmp*. The viola (Vla.) part has rests, then enters with sixteenth-note patterns marked *mp*, *mf*, and *f*. The cello (Vc.) part has rests, then enters with sixteenth-note patterns marked *f molto*, *rf*, *rf*, *fmp*, *fmp*, and *ff*. There are various articulation marks like accents and slurs throughout.

Measures 9-16 of the score. The first violin (Vln. 1) part continues with a melody marked *mp*, *p*, *poco rf*, and *mf*. The second violin (Vln. 2) part has triplets marked *p* and *mp*, and ends with a triplet marked *mf*. The viola (Vla.) part has triplets marked *mp* and ends with a triplet marked *mf*. The cello (Vc.) part has triplets marked *p*, *mp*, *mf*, and *f*. It includes technical markings: *SUL C*, *gliss. arm.*, and *gliss.*. There are various articulation marks like accents and slurs throughout.

40 **Allegro molto, con energia** *wild, con bravura*

Vln. 1 *mp* *rf* *fp* *f* *f*

Vln. 2 *mp* *rf* *fp* *f* *fp* *f* (*poco*)

Vla. *mp* *rf* *fp* *f* *fp* *f* (*poco*)

Vc. *mp* *rf* *fp* *f* *fp* *f* (*poco*)

48

Vln. 1

Vln. 2

Vla.

Vc.

88

Vln. 1
Vln. 2
Vla.
Vc.

ff *ff* *ff* *ff*

93

M.S.
Vln. 1
Vln. 2
Vla.
Vc.

Pe - tal of white rose and ro - sy

sfp *sfp* *sfp* *sfp*

mp *pp* *pp* *pp*

mp *mp* *pp* *pp*

mp *mp* *pp* *pp*

sul tasto *al pont* *al tasto ord.* *sul pont*

sempre *sempre*

98

M.S. shell cast up by the tide who can tell this burn - et sweet - ness from me - mo - ry

Vln. 1 *sul tasto* *pp* *al* *pont* *al* *tasto* *ord.* *pp*

Vln. 2 *pp* *mp* *pp* *mp* *pp* *pp*

Vla. *pp* *mp* *pp* *pp*

Vc. *pp* *pp*

104

M.S. from the deep sea re - cord of a life shaped by the rest - - - less wave

Vln. 1 *mp* *pp* *sul pont.* *ord.* *pp*

Vln. 2 *pp* *mp* *mp* *pp*

Vla. *pp* *pp* *mp* *pp*

Vc. *mp* *pp* *mp* *pp*

141

Vln. 1
pp mp pp mp pp
gliss. gliss. gliss.
 3 3 3

Vln. 2
mp
 5

Vla.
p mp p
 3 3

Vc.
pp pp pp p
gliss. gliss. gliss.
 3

148

M.S.
 Sor - row, sor - row in - wo - ven with these

Vln. 1
p p

Vln. 2
p p

Vla.
p p

Vc.
mp mf p
 5 5 5

153

M.S. skies, these seas Sun's smile and sha - dow o - ver still hills mo - ving mist and cloud Gull and

Vln. 1

Vln. 2

Vla.

Vc.

fp

159

M.S. gan - net in flight Ei - der at rest on the wave Plunge and soar - ing of life sea -

Vln. 1

Vln. 2

Vla.

Vc.

178

M.S. My heart no longer knows an old sorrow from an older joy

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

3

ritmico, con energia

185

Vln. 1 *f* *mf* *f* *mf* *f*

Vln. 2 *f* *f* *mf* *f* *mf* *f*

Vla. *f* *f* *mf* *f* *mf* *f*

Vc. *f* *f* *mf* *f* *mf* *f*

251

Vln. 1

Vln. 2

Vla.

Vc.

ff

ff

ff

ff

257

M.S.

mp - mf

Once more the yel - low i - ris on the wrack - strewn shore blooms in our mid - sum - mer, where root_ is in that

Vln. 1

mf

mp

3 3

repeat G, varying attack (*sostenuto, trem, pizz., sul pont sul tasto etc.*) supporting voice

Vln. 2

mf

mp

3 3

repeat G, varying attack (*sostenuto, trem, pizz., sul pont sul tasto etc.*) supporting voice

266

M.S.

realm where the dead are e - very - where un - der - foot_____ where the salt of the sea makes sweet the grass of the land

Vln. 1

Vln. 2