

Whisper to me

music: David Hamilton (2003)
text: Patricia Grace

$\text{♩} = 108$

Solo *mp* Whis-per to me while the spi-der spins, sing me a song of sea-gulls

Soprano 1

Soprano 2

Alto

Percussion

$\text{♩} = 108$

Solo Violin 1

Solo Violin 2

Violin I

Violin II

Viola

Violoncello

Double Bass

The musical score is written for a full orchestra and vocal soloist. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked as quarter note = 108. The vocal soloist part begins with the lyrics 'Whis-per to me while the spi-der spins, sing me a song of sea-gulls'. The instrumental parts for Solo Violin 1, Solo Violin 2, Violin I, Violin II, Viola, Violoncello, and Double Bass are currently blank. The Percussion part is also blank. The vocal parts for Soprano 1, Soprano 2, and Alto are also blank.

8

Solo

wings, tell me a sto- ry of sky and hill, put me to sleep in a pa- ua

S.1

pp oo

S.2

pp oo oo

A.

pp oo

Perc.

Solo Vln. 1

Solo Vln. 2

Vln. I

pp

play only if needed (con sord.)

Vln. II

pp *pp*

play only if needed (con sord.)

Vla.

pp

Vc.

Db.

16

Solo
shell, put me to sleep in a pa-ua shell.

S.1
oo *p* Whis-per to

S.2
p Whis-per

A.
oo *p* Whis-per

Perc.

Solo Vln. 1

Solo Vln. 2

Vln. I
pp

Vln. II

Vla.
pp

Vc.

Db.

23

S.1
me whis-per to me Whis-per to me

S.2
to me whis-per to me Whis-per to me

A.
to me whis-per to me Whis-per to me

Perc. (Suspended cymbal) *p*

Solo Vln. 1

Solo Vln. 2

Vln. I con sord. *p*

Vln. II con sord. *p*

Vla. con sord. *p*

Vc. pizz. *p*

Db.

Detailed description: This page of a musical score, numbered 23, features a vocal soloist section and an orchestral accompaniment. The vocal parts are for Soprano 1 (S.1), Soprano 2 (S.2), and Alto (A.), all in a B-flat major key signature. S.1 and S.2 sing the lyrics "me whis-per to me Whis-per to me" in a staggered fashion. The Alto part also sings these lyrics. The percussion part includes a suspended cymbal playing a soft (*p*) rhythmic pattern. The string section consists of Solo Violins 1 and 2, Violin I and II, Viola, and Cello. Violins I and II play a melodic line with a *p* dynamic and *con sord.* marking. The Viola and Cello play a supporting line, also marked *p*. The Cello part includes a *pizz.* (pizzicato) marking. The Double Bass (Db.) part is mostly silent.

141

In canon - 6 parts ① ② ③

All Voices *p* Whis-per to me while the

Perc. Sleigh Bells *pp* *tr*

Solo Vln. 1

Solo Vln. 2

Vln. I *ppp* *div.*

Vln. II *ppp* *div.*

Vla. *ppp*

Vc. *pp*

Db.

146 ④ ⑤ ⑥

All Voices

spi- der spins, Whis- per to me while the spi- der

Perc. (tr)

Solo Vln. 1

Solo Vln. 2

Vln. I

Vln. II

Vla.

Vc.

Db.

pp

pp

ppp

arco

ppp

ppp

151

All Voices

spins,

Gradually change from pitched singing to improvised sounds suggesting night (bird/insect noises, sounds of wind and rain etc) - always very soft and subtle!

Perc.

(tr)

Solo Vln. 1

Solo Vln. 2

Vln. I

ad lib use of glissando and vibrato

Vln. II

pp

Vla.

ad lib use of glissando and vibrato

Vc.

pp

Db.

32

about 30-45 seconds

158

All Voices



poco a poco dim.

Perc.



(tr)

Solo Vln. 1



poco a poco dim.

Solo Vln. 2



poco a poco dim.

Vln. I



poco a poco dim.

Vln. II



poco a poco dim.

Vla.



poco a poco dim.

Vc.



poco a poco dim.

Db.



ad lib use of glissando and vibrato

poco a poco dim.