

ports of call

1. The Delinquent Travellers

music: David Hamilton (1992)
text: Samuel Taylor Coleridge

$\text{♩} = 144$

SOPRANO
ff Keep mov- ing *p* doo doo doo...

ALTO
ff Keep mov- ing *p* doo doo doo...

TENOR
ff Keep mov- ing *p* doo doo doo...

BASS
ff Keep mov- ing *p* doo doo doo...

Piano
ff $\text{♩} = 144$ *p*

ff
solo voices

6 keep mov- ing! steam, or gas, or stage,

S.

A.

T.

B.

Pno.

2. The Holiday

music: David Hamilton (1992)
text: Thomas Frank Bignold

$\text{♩} = 72$

SOPRANO
p Em- balm O Muse, O Muse, in an ap- pro- pri- ate

ALTO
p Em- balm O Muse, O Muse, in an ap- pro- pri- ate

TENOR
8
p Em- balm O Muse, in an ap- pro- pri- ate

BASS
p Em- balm O Muse, in an ap- pro- pri- ate

Piano
 $\text{♩} = 72$
p

7

S.
lay, the worn ci- vi-lian's well-earned ho- li- day, touch light- ly on the

A.
lay, the worn ci- vi-lian's well-earned ho- li- day, touch light- ly on the

T.
8
lay, the worn ci- vi-lian's well-earned ho- li- day, touch light-

B.
lay, the worn ci- vi-lian's well-earned ho- li- day, touch light-

Pno.

3. To *****

music: David Hamilton (1992)

text: Thomas Hood

$\text{♩} = 92$

SOPRANO

p I gaze u-pon a ci-ty a ci-ty new and strange, down
fore me lie dark wa-ters in broad ca-nals and deep, where-

ALTO

p I gaze u-pon a ci-ty a ci-ty new and strange, down
fore me lie dark wa-ters in broad ca-nals and deep, where-

TENOR

p I gaze u-pon a ci-ty a ci-ty new and strange, down
fore me lie dark wa-ters in broad ca-nals and deep, where-

BASS

p I gaze u-pon a ci-ty a ci-ty new and strange, down
fore me lie dark wa-ters in broad ca-nals and deep, where-

$\text{♩} = 92$

Piano

6

S.

ma-ny a wa-t'ry vis- ta my fan- cy takes a range, from side to side I
on the sil- ver moon-beams sleep rest-less in their sleep, a sort of vul- gar

A.

ma-ny a wa-t'ry vis- ta my fan- cy takes, takes a range, from side to side I
on the sil- ver moon-beams sleep rest-less in, in their sleep, a sort of vul- gar

T.

ma-ny a wa-t'ry vis- ta my fan- cy takes, takes a range, from side to side I
on the sil- ver moon-beams sleep rest-less in, in their sleep, a sort of vul- gar

B.

ma-ny a wa-t'ry vis- ta my fan- cy takes, takes a range, from side to side I
on the sil- ver moon-beams sleep rest-less in, in their sleep, a sort of vul- gar

Pno.

4. When I first came to live in Japan

music: David Hamilton (1992)

text: from 'Residentail Rhymes' - Osman Edwards

♩. = 108

SOPRANO

ALTO

TENOR

BASS

Piano

♩. = 108

4

S.

A.

T.

B.

Pno.

5. The Delinquent Travellers (*reprise*)

music: David Hamilton (1992)
text: Samuel Taylor Coleridge

$\text{♩} = 144$

SOPRANO
ff Keep mov- ing *p* doo doo doo...

ALTO
ff Keep mov- ing *p* doo doo doo...

TENOR
ff Keep mov- ing *p* doo doo doo...

BASS
ff Keep mov- ing *p* doo doo doo...

Piano
ff $\text{♩} = 144$ *p*

ff
solo voices keep mov- ing! steam, or gas, or stage,

6

S.

A.

T.

B.

Pno.