

Three Bush Ballads

for TTBB unaccompanied

1. Running the Cutter

music: David Hamilton (2002)

text: Joe Charles

♩ = 116 (with a strong rhythmic swagger!)

Tenor 1
f The pub is de- sert- ed save for three flies and me, and the bar- man who is

Tenor 2
f The pub is de- sert- ed save for three flies and me, and the bar- man who is

Baritone
f The pub is de- sert- ed save for three flies and me, and the bar- man who is

Bass
f The pub is de- sert- ed save for three flies and me, and the bar- man who is

Piano
f

♩ = 116 (with a strong rhythmic swagger!)

7

T.1
drink- ing his af- ter- noon tea, when up to the doordrives a rus- ty old car,

T.2
drink- ing his af- ter- noon tea, when up to the doordrives a rus- ty old car,

Bar.
(melody) *mf*
drink- ing his af- ter- noon tea, when up to the doordrives a rus- ty old car, and the

B.
drink- ing his af- ter- noon tea, when up to the doordrives a rus- ty old car,

Pno

14

T.1 *mf* oo *f* He says 'Give me a

T.2 *mf* oo *f* He says 'Give me a

Bar. dri- ver comes in and breasts up to the bar. *f* He says 'Give me a jar and a

B. *mf* oo *f* He says 'Give me a

Pno



20

T.1 cou- ple of crates, for I am run- ning the cut- ter to- night for me mates!

T.2 cou- ple of crates, for I am run- ning the cut- ter to- night for me mates!

Bar. cou- ple of crates, for I am run- ning the cut- ter to- night for me mates!

B. cou- ple of crates, for I am run- ning the cut- ter to- night for me mates!

Pno

2. Moonshine

music: David Hamilton (2002)

text: Joe Charles

♩. = 112

Tenor 1

Tenor 2

Baritone

Bass

Piano

f I met Mick- ey Do- lan from a- way down Co- lac Bay, who rolled his words a-

mf who rolled his

mf who rolled his

♩. = 112

6

T.1

T.2

Bar.

B.

Pno

mf oo

cross his tongue in the good old South- land way. And when I asked him how he did he

words in the good old way. oo

words in the good old way.

11

T.1

T.2

Bar.

B.

Pno

sad- ly shook his head, *mf* and he ran his tongue *mp* a- cross his lips



16

T.1

T.2

Bar.

B.

Pno

pp 'Oh! I wish I were

p be- fore he soft- ly said: *p* 'Oh! I wish I were in

pp 'Oh! I wish I

pp 'Oh! I wish I

3. Mill Mud

music: David Hamilton (2002)

text: Joe Charles

♩ = 60

Musical score for the first system of 'Mill Mud'. It features four vocal parts: Tenor 1, Tenor 2, Baritone, and Bass, and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The lyrics are: Tenor 1: 'a let-ter from the back-blocks signed'; Tenor 2: 'I had a let-ter in the post a day or two a-go,'; Baritone: 'mm mm'; Bass: (no lyrics). The piano part has a dynamic marking of *mf*.

5

Musical score for the second system of 'Mill Mud'. It features four vocal parts: T.1, T.2, Bar., and B., and a Piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as ♩ = 60. The lyrics are: T.1: ''Yours, Black Bil-ly Joe.''; T.2: 'I am work-ing in a saw-mill in a lit-tle town called Leigh. There's'; Bar.: 'mm in a lit-tle town called Leigh.'; B.: (no lyrics). The piano part has a dynamic marking of *mf*.

8

T.1 *f* Oh! It's

T.2 rol- ling hills with the bush be- hind and a grand view of the sea. *f* Oh! It's

Bar. mm _____ and a grand view of the sea. *f* Oh! It's

B. mm _____ grand view of the sea. *f* Oh! It's

Pno



10

T.1 great out in the coun- try now with the smell of the sea in the air. With the

T.2 great out in the coun- try now with the smell of the sea in the air. With the

Bar. great out in the coun- try now with the smell of the sea in the air. With the

B. great out in the coun- try now with the smell of the sea in the air. With the

Pno