

# To \*\*\*\*\*

(arranged from the choral cycle "Ports of Call")

David Hamilton (1992)

text: Thomas Hood

♩ = 88

Violin

Voice

Piano

4

*con sord.* 2nd time only

*p*

*mp*

I gaze u- pon a ci- ty, a  
fore me lie dark ci- wa- ters in

7

ci- ty new and strange, down ma- ny a wa- t'ry  
broad ca- nals and and deep, where- on the sil- ver

2

10

vis-moon-beams my sleep fan-rest-cy less takes in their range, sleep, from a

13

*cresc.*

side sort to side I saun-ter nice and won-der where I

*cresc.*

16

*dim*

am, am, and yes, can yes, you be in in Eng-land and and

*dim*

# When I first came to live in Japan

(arranged from the choral cycle "Ports of Call")

David Hamilton (1992)

text: Osman Edwards

$\text{♩} = 108$

Violin

Voice

Piano

4

When I first came to live in Ja- pan my

6

*pizz.*

du- ty was sim- ple and plain to daz- zle the na- tion with ci- vi- li- sa- tion im-