

Witness for my Lord

for SATB choir and piano

music: David Hamilton (2005)

text: traditional Spiritual

♩ = 100 (Strongly rhythmic)

Score for Soprano, Alto, Tenor, Bass, and Piano.

The piano part features a strongly rhythmic accompaniment in 4/4 time, marked *f* (forte). The tempo is indicated as ♩ = 100 (Strongly rhythmic). The piano part includes a double bar line and a repeat sign.



Score for Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano (Pno.).

The vocal parts enter at measure 5. The lyrics are:

mp My soul is a wit- ness for my Lord *mf* my
tus'- lah was a wit- ness for my Lord Me-

The piano part continues with a strongly rhythmic accompaniment, marked *mp* (mezzo-piano). The piano part includes a double bar line and a repeat sign.

8

S. soul is a wit- ness for my Lord *f* my soul is a wit- ness for
 tus'- lah was a wit- ness for my Lord Me- tus' lah was a wit- ness for

A. soul is a wit- ness for my Lord *f* my soul is a wit- ness for
 tus'- lah was a wit- ness for my Lord Me- tus' lah was a wit- ness for

T. soul is a wit- ness for my Lord *f* my soul is a wit- ness for
 tus'- lah was a wit- ness for my Lord Me- tus' lah was a wit- ness for

B. *f* my soul is a wit- ness for
 Me- tus'- lah was a wit- ness for

Pno. *mf* *f*



11

S. my Lord my soul is a wit-ness for my Lord
 my Lord Me- tus'-lah was a wit-ness for my Lord

A. my Lord
 my Lord

T. my Lord
 my Lord

B. my Lord
 my Lord

Pno. *f*

15

S. *p* my Lord

A. *p* my Lord

T. *p* my Lord

B. *mp* You read in the Bi- ble and you un- der- stand *mf* Me-
 You read in the Bi- ble and you un- der- stand

Pno.

18

S. *mf* my Lord

A. *mf* my Lord

T. *mf* my Lord

B. tus'- lah was the old- est man *f* he lived nine hun- dred and
 Sam- son was the strong- est man Sam- son went out at- a

Pno.