

Zoo Doings

1. The Cow

for the Siew-premes (Epsom Girls Grammar School Barbershop Chorus 2001)

music: David Hamilton

text: Jack Prelutsky

♩ = 108 (freely)

The cow main- ly moos as she choo- ses to moo

The cow main- ly moos as she choo- ses to moo and she

Detailed description: This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time with a key signature of two flats (Bb and Eb). The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' in a bracket) over groups of notes. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

and she choo- ses to moo as she choo- ses. She fur- ther more chews as she

choo- ses to moo as she choo- ses. She fur- ther more chews as she

Detailed description: This system contains the third and fourth staves of music. It begins with a measure rest marked with the number '5'. The musical notation continues with eighth and sixteenth notes, including triplet markings. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

choo- ses to chew and she choo- ses to chew as she mu- ses.

choo- ses to chew and she choo- ses to chew as she mu- ses.

Detailed description: This system contains the fifth and sixth staves of music. It begins with a measure rest marked with the number '9'. The musical notation continues with eighth and sixteenth notes, including triplet markings. The lyrics are written below the notes, with hyphens indicating syllables that span across notes.

2. The Chameleon

music: David Hamilton
text: Jack Prelutsky

♩ = 80 ('swing' rhythm)

finger clicks (optional ad lib.)

continue ad lib.

mp

doo doo

doo

mf doo* doo doo doo doo (*sim*)

** or other similar 'scat' singing syllables*

doo doo

doo

5

mf

The change-a-ble cha-me-le-on is for-e-ver at his best,
doo

(*sim.*)

8

(*sim.*)

for in a-ny si-tu-a-tion he's ap-pro-pri-ate-ly dressed.

3. The Porcupine

music: David Hamilton
text: Jack Prelutsky

♩ = 60 (cautiously!)

The por- cu- pine is puz- zled that his friends should act to queer for

doo doo

Detailed description: This system contains the first two lines of music. The top staff is in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It begins with a 7-measure rest, followed by a melodic line with eighth and quarter notes. The bottom staff is in bass clef with the same key signature and time signature, featuring a bass line with eighth and quarter notes. The lyrics are placed between the staves. Below the bass staff, there are two 'doo' vocalizations with horizontal lines underneath them.

4
though they come to vi- sit him they ne- ver come too near.

doo they ne- ver come too near. doo doo doo doo (sim)

Detailed description: This system contains the third and fourth lines of music. The top staff continues the melody from the previous system, starting with a 4-measure rest. The bottom staff continues the bass line. The lyrics are placed between the staves. Below the bass staff, there are vocalizations: 'doo' followed by 'they ne- ver come too near.' and then 'doo doo doo doo (sim)'. There are 'oo' vocalizations with horizontal lines above the top staff in the second and fourth measures.

7
They of- ten stop to say hel- lo and pass the time of day, but

Detailed description: This system contains the fifth and sixth lines of music. The top staff continues the melody, starting with a 7-measure rest. The bottom staff continues the bass line. The lyrics are placed between the staves. There are 'oo' vocalizations with horizontal lines above the top staff in the second, fourth, and sixth measures.

4. The Turtle

music: David Hamilton
text: Jack Prelutsky

♩ = 92 ('swing' rhythm)

mm- The tur- tle's al- ways been in- clined to live with- in his shell but

mm- The tur- tle's al- ways been in- clined to live with- in his shell but

The first system of musical notation for 'The Turtle' consists of two staves, treble and bass clef, in 4/4 time. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat). The tempo is marked as ♩ = 92 ('swing' rhythm). The lyrics are: 'mm- The tur- tle's al- ways been in- clined to live with- in his shell but'.

4 why he cares to be con- fined the tur- tle does not tell. The tur- tle's al- ways sat- is- fied to

The tur- tle's al- ways

why he cares to be con- fined the tur- tle does not tell. The tur- tle's al- ways sat- is- fied to

The second system of musical notation continues the piece. It starts with a measure rest of 4. The lyrics are: '4 why he cares to be con- fined the tur- tle does not tell. The tur- tle's al- ways sat- is- fied to'. The second line of lyrics is 'The tur- tle's al- ways'.

7 slow- ly creep and crawl, and ne- ver wan- ders far out- side his liv- ing room or hall.

rall.

slow- ly creep and crawl, and ne- ver wan- ders far out- side his liv- ing room or hall.

The third system of musical notation continues the piece. It starts with a measure rest of 7. The lyrics are: '7 slow- ly creep and crawl, and ne- ver wan- ders far out- side his liv- ing room or hall.'. The tempo is marked as 'rall.'. The second line of lyrics is 'slow- ly creep and crawl, and ne- ver wan- ders far out- side his liv- ing room or hall.'.

5. Don't Ever Seize a Weasel

music: David Hamilton
text: Jack Prelutsky

$\text{♩} = 120$

doo doo doo doo (sim)

f You should ne- ver squeeze a wea- sel for you might dis- please the wea- sel and don't

You should doo doo doo doo doo doo

4

e- ver seize a wea- sel by the tail, by the tail _____ let his

doo doo doo a wea- sel by the tail _____

poco rit. *a tempo*

solo voice

ah- choo!

7

tail blow in the breeze; if you pull it he will sneeze for the

tail blow in the breeze; if you pull it he will sneeze for the