

Working Week

1. Blue Monday

David Hamilton (1999)

$\text{♩} = 112$

Horn in F

Horn in F

Trombone

Tuba

Vibraphone

Double bass

Harp

Wood blocks

Vibr.

pizz.

arco

ppp

p

pp

p

mp

$\text{♩} = 112$

mp

D C B E F G# A

Hn

Hn

Tbn.

Tba

Vib.

Db.

Hp

Wood blocks

Vibr.

Wood blocks

pizz.

arco

pizz.

arco

p

mp

p

mp

Working Week

2. Tuesday

David Hamilton (1999)

♩ = 144

playfully

Tuba

Vibraphone

Double bass

Harp

pp

pp

♩ = 144

D C Bb E F G A

5

Tba

Vib.

Db.

Hp

mf

pp

pp

9

Tba

Vib.

Db.

Hp

mf

pizz.

mp

Working Week

3. Wednesday

David Hamilton (1999)

$\text{♩} = 80$ *motor off, very soft mallets* rit. a tempo

Vibraphone

Double bass

$\text{♩} = 80$ rit. 3 a tempo

Harp

D C# Bb E F Gb A

do not damp strings *do not damp strings*

ff *ff*

sfz *sfz*

mf

6 rit. a tempo Susp. cymbal accel.

Vib.

pizz. *ppp* *mp*

Db.

rit. 3 a tempo accel.

Hp

mf *ff* (sim) G# *pp* gliss.

11 a tempo

Vib.

arco *ff* *f* *f* *f*

Db.

a tempo

Hp

f

Working Week

4. Thursday

David Hamilton (1999)

The musical score consists of three staves. The top staff is for Trombone, the middle for Vibraphone, and the bottom for Double bass. The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into two measures by a double bar line. The first measure has a tempo of 80 and the instruction 'con sord. (harmon mute)'. The second measure has a tempo of 116. The Vibraphone part includes a 'Vibr.' section and a 'Roto toms' section. The Double bass part includes a 'pizz.' section. Dynamics include *ppp* and *ff*.

Trombone

$\text{♩} = 80$ con sord. (harmon mute) $\text{♩} = 116$

Vibraphone

Vibr. motor on, very soft mallets *ppp* Roto toms (hard stick or mallet) *pp*

Double bass

ppp pizz. *ff*



7

Tbn.

Vib.

Db.

f

mp



11

Tbn.

Vib.

Db.

gliss

Working Week

5. Casual Friday

David Hamilton (1999)

$\bullet = 100$

Horn in F
 Horn in F
 Trombone
 Tuba
 Vibraphone
 Double bass
 Harp

Musical score for the first system of "The Rose Tree" from The Nutcracker. The score includes parts for Horn in F, Trombone, Tuba, Vibraphone, Double bass, and Harp. The key signature is one flat (B-flat), and the time signature is 12/8. The music features a prominent horn melody with a "sfz" (sforzando) marking, and a vibraphone melody with a "mf" (mezzo-forte) marking. The double bass and harp provide harmonic support.



5

Hn *mp*

Hn *mp*

Tbn *mp*

Tba *mp*

Vib. *mp* Wood blocks *nonchalantly* *p*

Db. *mp* *pizz.* *p*

Hp *mf* *p*