

Sibling Rivalry

1. My Brother Is a Doodler

David Hamilton (2001)
text: Jack Prelutsky

♩ = 120

8va

f

4

mf My bro-ther is a doo- dler, he sim- ply loves to scrawl, he

mf

Ped. Ped. Ped. Ped.

7

doo- dles, doo- dles, doo- dles with his cray- ons on the wall. He doo- dles on the win- dows and he

Ped. Ped. Ped. Ped. Ped. Ped.

2. Life's Not Been the Same in My Family

David Hamilton (2001)
text: Jack Prelutsky
poco rit.

♩ = 112 (wistfully)

mp poco rit.

Ped. Ped. Ped. Ped. Ped.

6

a tempo

mp Life's not been the same in my fa-mi-ly
ba-by gets all their at-ten-tion

a tempo

p

Ped. Ped. Ped. Ped. Ped. Ped.

12

since the day that the new ba-by came, my
"Oh is- n't she pre- cious!" they croon, they

Ped. Ped. Ped. Ped. Ped.

3. My Brother Built a Robot

David Hamilton (2001)
text: Jack Prelutsky

♩ = 126 (rather mechanically)

4

f My
My

7

bro-ther built a ro-bot that does not ex-act-ly work, as soon as it was fi-nished it
bro-ther built that ro-bot to help us clean our room, in-stead it ate the dust pan and

4. My Sister Ate an Orange

David Hamilton (2001)
text: Jack Prelutsky

♩ = 112

Musical score for the first system, measures 1-3. The score is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 112. The first staff is a vocal line with rests. The piano accompaniment consists of a right-hand part with eighth and quarter notes and a left-hand part with quarter notes. A piano dynamic marking (*p*) is present at the beginning of the piano part.

4

Musical score for the second system, measures 4-6. The vocal line begins with the lyrics: *mp* My sis-ter ate an o-range, I'm a-ston-ished that she did, she. The piano accompaniment continues with similar rhythmic patterns.

7

Musical score for the third system, measures 7-9. The vocal line continues with the lyrics: swal-lowed it com-plete-ly, she's a dis-con-cert-ing kid. My. The piano accompaniment concludes the system with a final cadence.

5. My Brother's Bug

David Hamilton (2001)
text: Jack Prelutsky

♩ = 80

The first system of the musical score is in 3/4 time with a key signature of one sharp (F#). It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest for three measures, followed by the lyrics "My" in the fourth measure. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Pedal markings are present under the piano accompaniment.

mp My

Ped. Ped. Ped. Ped.

5

The second system continues the vocal line with the lyrics "bro- ther's bug was green and plump, it did not run, it could not jump, it". The piano accompaniment continues with similar rhythmic patterns. Pedal markings are present under the piano accompaniment.

bro- ther's bug was green and plump, it did not run, it could not jump, it

Ped. Ped. Ped. Ped.

9

The third system continues the vocal line with the lyrics "had no fur for it to shed, it slept all night be- neath his bed." The piano accompaniment continues with similar rhythmic patterns. Pedal markings are present under the piano accompaniment.

had no fur for it to shed, it slept all night be- neath his bed.

Ped. Ped. Ped.