

*commissioned by Guy E Jansen for the Festival Singers (Wellington)
with funding provided by the Queen Elizabeth II Arts Council*

O Sing to the Lord

for SATB choir, piano and organ

David Hamilton (1992)
texts from Psalms 96 and 98

J = 126

The musical score shows two staves. The top staff is for the Organ, indicated by a treble clef and a bass clef. It features a dynamic marking of ***ff***. The bottom staff is for the Pedal, indicated by a bass clef. It also features a dynamic marking of ***ff***.



5

The musical score consists of four staves for the SATB choir: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal parts are mostly silent until measure 5, where they sing "O sing to the Lord". The piano part begins in measure 5 with a dynamic of ***ff***. The organ part begins in measure 5 with a dynamic of ***ff***. The bassoon part begins in measure 5 with a dynamic of ***ff***. The vocal parts continue singing "sing to the Lord" through measure 6. In measure 7, the Tenor and Bass sing "sing". In measure 8, the vocal parts sing "O sing". The piano part continues in measure 8. The organ part continues in measure 8. The bassoon part continues in measure 8.

10

S. a new song *ff* O sing to the Lord

A. a new song *ff* O sing to the Lord

T. a new song *ff* O sing

B. a new song *ff* O sing

Pno.

Org.

ff

Org.

ff

15

S. a new song *f* O sing to the Lord a new

A. a new song *f* O sing to the Lord a new

T. a new song *f* O sing to the Lord a new

B. a new song *f* O sing to the Lord a new

Pno.

(8)

Org.

Org.

20

S. song, sing to the Lord, *f* O sing to the Lord a new
A. song, sing to the Lord, *f* O sing to the Lord a new
T. song, sing to the Lord, *f* O sing to the Lord a new
B. song, sing to the Lord, *f* O sing to the Lord a new
Pno.
Org.
Org.

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25

S. song, sing to the Lord, sing all the earth, sing
A. song, sing to the Lord, sing all the earth, sing
T. song, sing to the Lord, sing all the earth, sing
B. song, sing to the Lord, sing all the earth, sing
Pno.
Org.
Org.