

Oriori

(Variations on "Hine e hine")

David Hamilton (2005)

♩ = 69-72

Piano

p

Measures 1-3 of the piece. The music is in 4/4 time with a key signature of two flats. Measure 1 features a piano (*p*) dynamic and a sixteenth-note triplet in the right hand. Measure 2 contains a sixteenth-note triplet in the right hand. Measure 3 features a sixteenth-note triplet in the right hand. Pedal markings are present at the end of each measure.

Ped. Ped. Ped.

4

Measures 4-6 of the piece. Measure 4 features a sixteenth-note triplet in the right hand. Measure 5 contains a sixteenth-note triplet in the right hand. Measure 6 features a sixteenth-note triplet in the right hand. Pedal markings are present at the end of each measure.

Ped. Ped. Ped.

7

Measures 7-9 of the piece. Measure 7 features a sixteenth-note triplet in the right hand. Measure 8 contains a sixteenth-note triplet in the right hand. Measure 9 features a sixteenth-note triplet in the right hand. Pedal markings are present at the end of each measure.

Ped. Ped. Ped.

10

Measures 10-12 of the piece. Measure 10 features a sixteenth-note triplet in the right hand. Measure 11 contains a sixteenth-note triplet in the right hand. Measure 12 features a sixteenth-note triplet in the right hand. Pedal markings are present at the end of each measure.

mf

Ped. Ped. Ped.

2

13

mp

Ped.

♩ = 60-63 (A little slower)

16

p

Ped.

18

poco rall.

Ped.

20

A tempo

Ped.

22

poco rall.

poco rall.

Ped.

3

A tempo

24

p

Ped. _____

26

Ped. _____

28

Ped. _____

30

7

Ped. _____

32

7

Ped. _____

poco a poco rit.

34

Ped. _____ Ped. _____

♩ = 60-63 (A tempo)

37

mp 6 6 6 6 6 6 6 6

Ped. _____ Ped. _____

39

6 6 6 6 6 6 6

Ped. _____ Ped. _____

41

mf 6 6 6 6 6 6 6 6

Ped. _____ Ped. _____

43

6 6 6 6 6 6 6 6

Ped. _____ Ped. _____