

3 Songs from 'Othello'

I. And let me the canakin clink (Act 2, scene 3)

music: David Hamilton (1983/4)

text: Shakespeare

♩ = 108 'swing' rhythm

Soprano 1 *mp* doo doo doo

Soprano 2 *mp* doo doo doo doo doo doo doo doo (sim)

Alto *mp* doo doo doo doo (sim)

Tenor *(solo)* Some wine ho! *mf* And

Bass *mp* dm dm dm (sim)

S.1 *cresc.* doo doo doo

S.2 *cresc.* doo doo doo doo doo

A. *cresc.* doo doo doo doo doo

T. let me the can- na- kin clink, clink and let me the ca- na- kin clink

B.

2

7

mf

S.1 ah ah ah

S.2 doo doo... *mf* ah ah

A. doo *mf* ah ah

T. 8 *f* a sol-dier's a man. a man's life's but a span,

B. *mf*



10

S.1 ah let a sol-dier drink

S.2 ah let a sol-dier drink and

A. why then let a sol-dier drink

T. 8 why then let a sol-dier drink doo doo doo doo doo

B. why then let a sol-dier drink doo doo doo doo doo

2. The Willow Song (Act 4, scene 3)

music: David Hamilton (1983/4)

text: Shakespeare

♩ = 80

Soprano 1

Soprano 2

Alto

Tenor

Bass

pp mm- mm- mm- mm-

pp mm- mm-

mp mm- mm- mm- mm- the *

pp mm- mm- (sim)

pp mm- mm- (sim)

* if sung by a choir, a soloist may take the melody, in which case sopranos sing S1 and altos sing S2

5

mm- mm- mm- mm- mm- (sim)

mm- mm- mm- mm- mm- (sim)

mm- mm- mm- mm- mm-

poor soul sat sing-ing by a sy-ca-more tree saing all a green

mm- mm- mm- mm- mm- (sim)

mm- mm- mm- mm- mm- (sim)

10

p wil- low
p sing sing mm- mm- mm-
 wil- low her head on her bo- som her hand on her
p wil- low, sing her head on her bo- som her hand on her
 wil- low *p* her head on her bo- som her hand on her

16

sing wil- low, wil- low, wil- low
 ah *mp* ah
 knee, sing wil- low wil- low, wil- low *mf* the
 knee, sing wil- low, wil- low, wil- low, wil- low,
 knee, sing wil- low, wil- low, wil- low, wil- low,

3. King Stephen (Act 2, scene 3)

music: David Hamilton (1983/4)
text: Shakespeare

♩ = 168 (♩ = ♪ always)

Soprano 1
f.. dm dm...

Soprano 2
f.. dm dm...

Alto
f.. dm dm...

Tenor
f.. dm dm...

Bass
f.. dm dm... King



molto meno mosso

accel.

B. Ste- phen was and a wor- thy peer, his bree- ches cost him but a crown, he



9

a tempo

cresc.

A. *mp* called

B. *dim.*

held them six- pence all too dear, with that he called the tai- lor lown,

13

f

S.1 tai- lor lown, dm dm...

S.2 *cresc.* called the tai- lor lown, dm dm...

A. the tai- lor lown, called the tai- lor lown, dm dm...

T. *cresc.* called the tai- lor, the tai- lor lown, dm dm...

B. dm dm dm dm dm dm dm dm...



18

S.1 He was a wight of high re-nown and thou art but of low de-gree, 'tis

S.2 He was a wight of high re-nown and thou art but of low de-gree, 'tis

A. He was a wight of high re-nown and thou art but of low de-gree, 'tis

T. He was a wight of high re-nown and thou art but of low de-gree, 'tis

B. He was a wight of high re-nown and thou art but of low de-gree, 'tis