

# STRINGENCIES

Eve de Castro - Robinson

$\text{♩} = c. 72$

$\text{♩} = c. 60$

Violins 1-6, Violas 1-2, Cellos 1-2, Double Bass

Measures 1-4. Dynamics: *ff*, *pizz. ff l.v.*

5

Violins 1-6, Violas 1-2, Cellos 1-2, Double Bass

Measures 5-8. Dynamics: *f*, *mp*, *mf*, *p*, *5 mp*

(2)

Handwritten musical score for measures 9-11. The score is arranged in a system with six staves for strings (1-6), two staves for violas (1-2), two staves for violas/clarinets (1-2), and two staves for double basses (1-2). The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mp*, *pp*, *arco*, *ff*, *pizz. ff l.v.*, and *arco ff*. The first measure (measure 9) shows a string section with *mp* and *pp* dynamics. The second measure (measure 10) features a woodwind section with *arco ff* and *pizz. ff l.v.* markings. The third measure (measure 11) includes a woodwind section with *mp* and *pp* dynamics, and a string section with *arco ff* and *pp* markings.

10

Handwritten musical score for measures 12-14. The score is arranged in a system with six staves for strings (1-6), two staves for violas (1-2), two staves for violas/clarinets (1-2), and two staves for double basses (1-2). The music is in 4/4 time and features a variety of dynamics and articulations. Key markings include *mf*, *p*, *mp*, *pp*, *arco ff*, *tr*, *mp<sup>6</sup>*, and *mp<sup>3</sup>*. The first measure (measure 12) shows a woodwind section with *mf* dynamics. The second measure (measure 13) features a woodwind section with *p* dynamics and a string section with *arco ff* and *tr* markings. The third measure (measure 14) includes a woodwind section with *mp<sup>6</sup>* and *mp<sup>3</sup>* dynamics, and a string section with *pp* and *mf* markings.

Musical score for the first system, measures 1-3. The score is for a string ensemble consisting of Violins (Vn.), Violas (Vla.), Violas (Vlc.), and Double Basses (Db.).

- Violins (Vn.):** 1st and 2nd staves. Measure 1: *p* (piano), *pp* (pianissimo). Measure 2: *mp* (mezzo-piano). Measure 3: *mp*.
- Violas (Vla.):** 1st and 2nd staves. Measure 1: *f* (forte). Measure 2: *f*. Measure 3: *mp*.
- Violas (Vlc.):** 1st and 2nd staves. Measure 1: *f*. Measure 2: *f*. Measure 3: *mp*.
- Double Basses (Db.):** 1st and 2nd staves. Measure 1: *ff* (fortissimo). Measure 2: *ff*. Measure 3: *ff*.

Handwritten annotations include *arco* (arco) and *tr* (trill) in measures 2 and 3. Dynamic markings include *p*, *pp*, *mp*, *f*, and *ff*.

Musical score for the second system, measures 4-6. The score is for a string ensemble consisting of Violins (Vn.), Violas (Vla.), Violas (Vlc.), and Double Basses (Db.).

- Violins (Vn.):** 1st and 2nd staves. Measure 4: *mf* (mezzo-forte). Measure 5: *mf*. Measure 6: *mf*.
- Violas (Vla.):** 1st and 2nd staves. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*.
- Violas (Vlc.):** 1st and 2nd staves. Measure 4: *mf*. Measure 5: *mf*. Measure 6: *mf*.
- Double Basses (Db.):** 1st and 2nd staves. Measure 4: *ff*. Measure 5: *ff*. Measure 6: *ff*.

Handwritten annotations include *arco* (arco) and *tr* (trill) in measures 4 and 5. Dynamic markings include *mf* and *ff*.