

Autumn Waltz

(Seasonal Variations No. 4)

David Hamilton (2003)

$\text{♩} = 120$

Flute

Sopranino Recorder

Percussion
Triangle

Glockenspiel (large)

Xylophone

Violin I

Violin II

Violoncello I

Violoncello II

Double Bass

Piano (primo)

Piano (secondo)

p *mp* *p* *p* *p*

pizz. *pizz.* *pizz.* *pizz.* *pizz.*

Ped. Ped. Ped. Ped. Ped.

6

Fl.

Sop. Rec.

Perc.

Glock.

Xyl.

Vln. I

Vln. II

Vc. I

Vc. II

Db.

Pno. (pr.)

Pno. (sec.)

arco

Ped.

11

Fl.

Sop. Rec.

Perc.

Glock.

Xyl.

Vln. I

Vln. II

Vc. I

Vc. II

Db.

Pno. (pr.)

Pno. (sec.)

Ped.

pizz.

8^{va}

16

Fl.

Sop. Rec.

Perc.

Glock.

Xyl.

Vln. I

Vln. II

Vc. I

Vc. II

Db.

Pno. (pr.)

Pno. (sec.)

Suspended cymbal (soft beater)

mp

mp

mp

mp

mp

p

p

pizz.

arco

(8)

Ped.

21

Fl. *mf*

Sop. Rec. *mf*

Perc. Tambourine - lightly tapped *mf*

Glock. *f*

Xyl. *f*

Vln. I *f*

Vln. II *f*

Vc. I *mf* pizz.

Vc. II *mf*

Db. *mf*

Pno. (pr.) *mf*

Pno. (sec.) *mf*

Detailed description: This page of a musical score covers measures 21 to 25. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwinds (Flute and Recorder) play a melodic line starting in measure 21 with a mezzo-forte (*mf*) dynamic. The percussion section includes a tambourine with a 'lightly tapped' instruction, also at *mf*. The Glockenspiel and Xylophone play a rhythmic accompaniment at a forte (*f*) dynamic. The strings (Violins I and II, Viola I and II, and Double Basses) provide harmonic support, with the Violins playing at *f* and the lower strings at *mf*. The piano part is divided into a principal (pr.) and secondary (sec.) role, both playing at *mf*. The secondary piano part features a prominent bass line with sustained notes and some melodic movement. The score concludes in measure 25 with various instruments playing sustained chords or notes.

26

Fl.

Sop. Rec.

Perc.

Glock.

Xyl.

Vln. I

Vln. II

Vc. I

Vc. II

Db.

Pno. (pr.)

Pno. (sec.)

arco

arco

arco

Detailed description: This page of a musical score covers measures 26 through 31. The score is for a full orchestra and piano. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The Flute and Soprano Recorder parts are identical, featuring a melodic line with a slur over measures 27-28 and a grace note in measure 29. The Percussion part has a steady eighth-note pattern. The Glockenspiel and Xylophone parts play a rhythmic accompaniment. The Violin I and II parts have a similar melodic line. The Viola I part has a long note in measure 27, marked 'arco', which is held through measure 28. The Viola II and Double Bass parts have a rhythmic accompaniment. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score is written in a clean, professional style with clear notation and dynamic markings.

32

Fl. *f*

Sop. Rec. *mf*

Perc.

Glock.

Xyl.

Vln. I arco

Vln. II arco

Vc. I pizz. arco

Vc. II

Db. pizz.

Pno. (pr.) *8va*

Pno. (sec.)

Detailed description: This page of a musical score covers measures 32 to 35. The key signature is one sharp (F#) and the time signature is 7/8. The score includes parts for Flute (Fl.), Soprano Recorder (Sop. Rec.), Percussion (Perc.), Glockenspiel (Glock.), Xylophone (Xyl.), Violin I (Vln. I), Violin II (Vln. II), Viola I (Vc. I), Viola II (Vc. II), Double Bass (Db.), Piano (pr.), and Piano (sec.). The Flute and Soprano Recorder parts feature melodic lines with dynamics of *f* and *mf* respectively. The Percussion part has a steady rhythmic pattern. The Glockenspiel and Xylophone parts play chords. The Violin I and II parts are marked *arco*. The Viola I part starts with *pizz.* and then switches to *arco*. The Double Bass part is marked *pizz.*. The Piano (pr.) part has a melodic line with an *8va* marking and a *(h)* marking. The Piano (sec.) part provides harmonic support with chords.

37

Fl. *mf* *f* *f*

Sop. Rec. *mf* *f*

Perc.

Glock. *pp*

Xyl.

Vln. I *pp*

Vln. II *pp*

Vc. I *pp* pizz.

Vc. II *pp*

Db. *pp*

Pno. (pr.) *pp* *f*

Pno. (sec.) *pp* *f*