

For Gretchen Dunsmore and 175 East
a study for voicing doubts

SCORE IN C

James Gardner 2001

molto rall. ----- *gradually more articulated* ----- *poco accel.* -----

♩ = c. 144 ----- *♩ = c. 44*

Clarinet in A (solo) *ppp* *non dim.* *pp*

Bass Clarinet *n* *fff* *n* *ppp* *n*

Horn *con sord.* *ppp* *n*

Bass Trombone *con sord. (bucket mute)* *ppp* *poss.* *ff*

Cello *n* *fff* *pp* *II III*

Double Bass *IV* *n* *fff* *I* *pp*

Cl. *ppp* *n* *ppp* *pp* *ppp* *mfzpp* *n* *ppp*

BCL. *pp* *mf*

Hn. *pppp* *pp* *ppp* *mf* *ppp*

B Tbone *ppp* *mf* *ppp*

Vc. *ppp* *p*

Cb. *ppp* *p*

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11

Cl. *mf* *p* *mf* *p*

BCl. *mf*

Hn. *mf*

B Tbn. *mf*

Vc. *f* *p* *f* *p* *f*

Cb. *f* *p* *f* *p* *f*

13

Cl. *mf* *p* *sub mf* *f* *p* *f* *ff* *mf* *f* *mf* *ff* *fff* *fff* *fff*

BCl. *pp* *mp* *p* *mf* *p* *f* *mp*

Hn. *pp* *p* *pp* *mp* *p* *mf* *mp* *f* *mf*

B Tbn. *pp* *p* *pp* *mp* *p* *mf* *mp* *f* *mf*

Vc. *mf* *ff* *f*

Cb. *pp* *p* *pp* *mp* *p* *mf* *mp* *f* *mf* *ff* *f* *fff*

16

Cl. *f* *ff* *fff* *f* *ff* *fff* *mf* *p* *n*

BCl. *ff* *mf* *fff* *f* *fff* *n* *ppp*

Hn. *pp* *mp* *f* *p* *n*

B Tbne *ff* *mf* *fff* *mf* *fff* *ppp*

Vc. *fff* *fff* *fff* *pppp*

Cb. *ff* *fff* *ff* *fff* *ppp*

molto rall.

19 $\bullet = c. 48$

Cl. *ppp* *pp* *p* *pp* *p* *ppp* *pp* *ppp*

BCl. *n*

Hn. *ppp* *n*

B Tbne *mp*

Vc. *p* *n*

Cb. *mp*

molto rall.

fluid; rubato

*grace notes:
not too fast; unaccented*

grinding to a halt...

76

Cl. *mf*

Bcl. *mf*

Hn. *mf*

Tbne. *mf*

Vc. *f* *p* *mf* *pp* *f* *p* *mf*

Cb. *f* *p* *mf* *pp* *f* *p* *mf*

81

Cl. *mp* *ff*

Bcl. *ff*

Hn. *ff*

Tbne. *ff*

Vc. *p* *f* *pp* *ff* *mp* *ff*

Cb. *p* *f* *pp* *ff* *mp* *ff*

convulsive!

sub. pp

85

Cl. *f* *non dim.* *mf* *p* *mf* *p*

B Cl. stop dead/dampen *mf* *p* *mf* *p* *p* *mf* *p*

Hn. stop dead/dampen *mf* *p* *mf* *n*

B Tbone stop dead/dampen *mf* *p* *mf* *n*

Vc. stop dead/dampen *mf* *f* *fff* *pizz.* *mf* *pp* *p* *mf*

Cb. stop dead/dampen *mf* *f* *fff* *pizz.* *mf* *pp* *p* *mf*

(allow sound to clear)

12

90

Cl. *ff* *ffz* *ff*

B Cl. *fff* *f* *ffz* *ff*

Hn. *f* *ffz* *ff*

B Tbone (balance strings) *ff* *ffz* *ff*

Vc. *arco* *ff* *ffz* *ff*

Cb. *arco* *ff* *ffz* *ff*

trombone and strings: doubletime feel

93

Cl.

B.Cl.

Hn.

B.Tbn.

Vc.

Cb.

ffz₃p

fff

98

Cl.

B.Cl.

Hn.

B.Tbn.

Vc.

Cb.

p

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

ppp *f* *p*

102

Cl. *ppp* *f* *sfz* *p* *ff* *p* *mp* *p*

B.Cl. *ppp* *f* *sfz* *p* *ff* *p* *ppp*

Hn. *ppp* *f* *p* *sfz* *p* *ff* *p*

B.Tbne *ppp* *f* *p* *sfz* *p* *mf* *f*

Vc. *ppp* *f* *p* *sfz* *p* *f* *mf* *p*

Cb. *ppp* *f* *p* *sfz* *p* *f* *mf* *p*

IV

105

Cl. *mp* *p* *mf* *p* *mf* *p* *cantabile* *p*

B.Cl. *p* *mf* *ppp* *p* *mf* *p* *cantabile* *p*

Hn. *ppp* *p* *mf* *ppp* *mp* *p* *mf* *p*

B.Tbne *ppp* *p* *mf* *ppp* *mp* *p* *mf* *p*

Vc. *pizz.* *arco* *mf* *ppp* *msp* *ord.* *c.l.b.* *arco* *mf* *p* *mf*

Cb. *pizz.* *arco* *mf* *ppp* *msp* *ord.* *c.l.b.* *arco* *mf* *p* *mf* *cantabile* *p*