

[76]

Handwritten musical score for a 12-part ensemble, labeled S1 through B3. The score is written on 12 staves, each with a treble or bass clef. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (p, pp, ppp, mp, f, etc.). There are also performance instructions like 'gliss.', 'mp decresc. poco a poco', and 'ppp sempre'. The score is organized into measures, with some measures containing multiple notes or rests. The overall style is that of a handwritten musical manuscript.

[illegible]

44

Handwritten musical score for a 12-part ensemble, labeled S1 through B3. The score is written on 12 staves, each with a unique clef and key signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into three systems, with the first system containing staves S1, S2, and S3; the second system containing A1, A2, and A3; and the third system containing T1, T2, and T3. The final system contains B1, B2, and B3. The notation is highly detailed, with many annotations and markings.

3
4

accel

K

♩ = 60

[95]
S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3

[99]

S1 *gliss* *ppp* *p* *pp* *p* *ppp* *pp*

S2 *gliss* *ppp* *p* *pp* *p* *ppp* *pp*

S3 *pppp* *pp* *(a1) ppp* *pppp sempre*

A1 *pppp* *e1* *(a1) mp decresc*

A2 *(a1) pppp* *fz* *ppp cresc*

A3 *p* *stæz* *(a1) pppp* *fz*

T1 *pp* *pppp* *pppp* *(a2) pppp*

T2 *pp* *pppp* *pppp*

T3 *ppp* *pp*

B1 *p* *stæz* *pppp* *pp* *(a2) ppp*

B2 *ppp* *p* *pp* *p* *ppp* *pp* *ppp*

B3 *ppp* *p* *pp* *p* *ppp* *pp* *ppp* *3:2*

accel

24

[103]

S1

S2

S3

A1

A2

A3

T1

T2

T3

B1

B2

B3