



**A** Edgy  $\text{♩} = 120$

Aphorisms No. 7

14 a2

Bsn. *ff* *ff* = *ff*

Hns. *ff* *ff* = *ff*

Tpts. *ff* *ff* = *ff*

Tbn. *ff* *ff* = *ff*

B. Tbn. *ff* *ff* = *ff*

Tba. *ff* *ff* = *ff*

Timp. *ff* *ff* = *ff*

Perc. *<ff* *ff* = *ff* lei vibrate

Xyl. solo *f*

Vln. I **A**

Vln. II

Vla.

Vc. div. *f pesante*

Db. div. *f pesante*

**B**

28

Picc.

Fl.

Ob.

E♭ Cl.

Cl.

Bsn.

Hns.

Hns.

Perc.

Xyl.

**B**

Vln. I

Vln. II

Vla.

Vc.

Db.

C

This musical score page contains the following parts and markings:

- Picc.**: Piccolo part, starting at measure 43 with a dynamic of *f*.
- Fl.**: Flute part, starting at measure 43 with a dynamic of *f*. Includes first and second endings (1. and a2) and a dynamic change to *p* in the final measures.
- Ob.**: Oboe part, starting at measure 43 with a dynamic of *f*. Includes a second ending (a2) and a dynamic change to *p* in the final measures.
- E♭ Cl.**: E-flat Clarinet part, starting at measure 43 with a dynamic of *f*. Includes a dynamic change to *p* in the final measures.
- Cl.**: Clarinet part, starting at measure 43 with a dynamic of *f*. Includes a dynamic change to *f* in the final measures.
- Bsn.**: Bassoon part, starting at measure 43 with a dynamic of *f*. Includes a dynamic change to *p* in the final measures.
- Hns.**: Horns part, consisting of two staves with rests throughout.
- Perc.**: Percussion part, featuring a **SUSP. CYMB.** (Suspended Cymbal) with a dynamic of *f* in the final measures.
- Xyl.**: Xylophone part, starting at measure 43 with a dynamic of *f*. Includes a **solo** marking.
- Vln. I**: Violin I part, starting at measure 43 with a dynamic of *f*.
- Vln. II**: Violin II part, starting at measure 43 with a dynamic of *f*. Includes a **pizz.** (pizzicato) marking.
- Vla.**: Viola part, consisting of a staff with rests throughout.
- Vc.**: Violoncello part, consisting of a staff with rests throughout.
- Db.**: Double Bass part, consisting of a staff with rests throughout.



**E**

70

Picc. *mf cresc.*

Fl. *mf cresc.*

Ob. *p* *mf cresc.*

Ob. *p* *mf cresc.*

Éb Cl. *mf cresc.*

Cl. *mf cresc.*

Bsn. *mf cresc.* *f*

Hns. *mf cresc.* 3.

Timp. *p* *mp* *mf*

Perc.

Tom-t.

Xyl.

**E**

Vln. I *pizz.* *p* *mf cresc.*

Vln. II *mp* *pizz.* *p* *mf cresc.*

Vla. *mp* *p* *pizz.* *mf* *f* *f*

Vc. *p* *mf* *f* *f*

Db. *p* *mf* *f*

83

Picc. *f cresc.* *ff*

Fl. *f cresc.* *ff*

Ob. *f cresc.* *ff*

Ob. *f cresc.* *ff*

E♭ Cl. *f cresc.* *ff*

Cl. *f cresc.* *ff*

Bsn. *f* *f* *f cresc.* *f*

Hns. *ff* *ff*

Tpts. *f* *f*

Tbn. *f* *f*

B. Tbn. *f* *f*

Tba. *f* *f*

Timp. *mf* *mf* *f*

Perc. CRASH CYMBALS *f* Bass drum

Vln. I *f* *f* *f* *f*

Vln. II *f* *f* *f* *f*

Vla. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Db. *f* *f* *f* *f*

F

G

96

Picc. *f*

Fl. *f* a2

Ob. *f* a2

E♭ Cl. *f*

Cl. *f*

Bsn. *f* a2

Hns.

Tpts.

Tbn. *mp*

B. Tbn.

Tba.

Timp.

Perc. SUSP. CYMBAL - choke *f*

Xyl. *f*

Vln. I

Vln. II arco

Vla. arco

Vc. arco *f*

Db. arco *f*