

commissioned by the Junior School, Diocesan School for Girls, Auckland

Mid-winter Rag

David Hamilton (2000)

♩ = 126 Steady ragtime speed

Flute *f*

Oboe *f*

Clarinet in B \flat *f*

Tuned percussion 1

Tuned percussion 2

Violin I

Violin II

Violoncello *pizz.*

Piano (primo) *f*

Piano (secondo) *f*

♩ = 126 Steady ragtime speed

5

Fl. *mp*

Ob. *mp*

Cl. *mp*

This block contains the first three staves of the orchestral score. The Flute staff (Fl.) has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. The Oboe staff (Ob.) has a melodic line starting in the first measure with a mezzo-piano (*mp*) dynamic. The Clarinet staff (Cl.) has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic.

T Perc. 1 *p*

T Perc. 2 *mp*

This block contains the next two staves. The first Tom Tom Percussion staff (T Perc. 1) has a rhythmic pattern starting in the first measure with a piano (*p*) dynamic. The second Tom Tom Percussion staff (T Perc. 2) has a rhythmic pattern starting in the third measure with a mezzo-piano (*mp*) dynamic.

Vln I *p*

Vln II *p*

Vc. *p*

This block contains the next three staves. The Violin I staff (Vln I) has a melodic line starting in the first measure with a piano (*p*) dynamic. The Violin II staff (Vln II) has a melodic line starting in the first measure with a piano (*p*) dynamic. The Violoncello staff (Vc.) has a rhythmic pattern starting in the first measure with a piano (*p*) dynamic.

Pno (primo) *mp* *8va*

This block contains the first Piano staff (Pno primo). It has a melodic line starting in the third measure with a mezzo-piano (*mp*) dynamic. An *8va* marking is present above the staff, indicating an octave shift.

Pno (secondo) *p*

This block contains the second Piano staff (Pno secondo). It has a rhythmic pattern starting in the first measure with a piano (*p*) dynamic.

9

Fl.

Ob.

Cl.

This block contains the first three staves of the score. The Flute staff (Fl.) features a melodic line with a slur over the first two measures and a fermata over the final note. The Oboe staff (Ob.) has a rhythmic pattern of eighth notes. The Clarinet staff (Cl.) has a melodic line with a slur over the first two measures.

T Perc. 1

T Perc. 2

This block contains two staves for Tom Tom Percussion. Both staves show a rhythmic pattern of eighth notes in the second, third, and fourth measures, with rests in the first and fifth measures.

Vln I

Vln II

Vc.

This block contains three staves for strings. Violin I (Vln I) has a melodic line with a slur and fermata. Violin II (Vln II) has a melodic line with a slur and fermata. Violoncello (Vc.) has a rhythmic pattern of eighth notes.

Pno (primo)

8va

This block contains the first piano part (Pno primo). It features a melodic line with a slur and fermata, marked with an 8va (octave up) instruction. The notation includes a dotted line above the staff.

Pno (secondo)

This block contains the second piano part (Pno secondo). It features a rhythmic pattern of eighth notes in the right hand and a melodic line in the left hand.

18

Fl.

Ob.

Cl.

T Perc. 1

T Perc. 2

Vln I

Vln II

Vc. arco pizz.

Pno (primo) *8va*

Pno (secondo)

1.

Detailed description: This page of a musical score, numbered 5, covers measures 18 through 21. The score is for a full orchestra and piano. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The percussion section has two Tom Tom (T Perc.) parts. The string section consists of Violin I (Vln I), Violin II (Vln II), and Viola (Vc.). The piano part is divided into Pno (primo) and Pno (secondo). Measure 18 starts with a key signature of two flats and a common time signature. The Flute and Oboe parts have rests in measure 18. The Clarinet part plays a quarter note G4, followed by quarter notes F4 and E4 in measures 19 and 20. The Percussion parts play a steady eighth-note pattern. The Violin I and II parts play a half note G4 in measure 18, followed by quarter notes F4 and E4 in measures 19 and 20. The Viola part plays a half note G4 in measure 18, followed by quarter notes F4 and E4 in measures 19 and 20. The Cello part is marked 'arco' in measure 18 and 'pizz.' in measure 21. The Pno (primo) part is marked '8va' and plays a melodic line with eighth notes. The Pno (secondo) part plays a bass line with quarter notes. A first ending bracket labeled '1.' spans measures 20 and 21.

22

Fl.

Ob.

Cl.

T Perc. 1

T Perc. 2

Vln I

Vln II

Vc.

mf

Pno (primo)

mp

Pno (secondo)

mf *mp*

2.

This musical score page contains measures 22 through 25. It features a woodwind section with Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.), two Percussion parts (T Perc. 1 and T Perc. 2), a string section with Violin I (Vln I), Violin II (Vln II), and Violoncello (Vc.), and a piano section with Pno (primo) and Pno (secondo). The score is in 3/4 time and includes a first ending and a second ending. Dynamics include *mf* and *mp*. The piano part has a melodic line in the right hand and a rhythmic accompaniment in the left hand.

26

Fl. *mf*

Ob. *mf*

Cl. *mf*

T Perc. 1 *mf*

T Perc. 2 *mf*

Vln I *mf*

Vln II *mf*

Vc. (arco) *mf*

Pno (primo) *mf*

Pno (secondo) *mf*

Detailed description: This page of a musical score covers measures 26 through 29. The score is for a full orchestra and piano. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds (Flute, Oboe, and Clarinet) play a melodic line starting in measure 27, marked *mf*. The percussion parts include a snare drum pattern in T Perc. 1 and a cymbal pattern in T Perc. 2, both marked *mf*. The strings (Violins I and II, and Viola) play a rhythmic accompaniment, with the Viola part marked (arco) and *mf*. The piano part consists of two staves, Pno (primo) and Pno (secondo), both marked *mf*. The Pno (primo) part features a melodic line with grace notes, while the Pno (secondo) part provides harmonic support with chords and a bass line.

30

Fl.

Ob.

Cl.

The Flute, Oboe, and Clarinet staves are grouped together. The Flute and Oboe parts are identical, featuring a melodic line with eighth and quarter notes, some with slurs. The Clarinet part has a similar melodic line but includes some grace notes and slurs.

T Perc. 1

T Perc. 2

The two snare drum parts are on a single staff. T Perc. 1 has a rhythmic pattern of eighth notes. T Perc. 2 has a similar pattern but includes some rests.

Vln I

Vln II

Vc.

The Violin I, Violin II, and Viola staves are grouped. Vln I and Vln II have melodic lines with slurs and some accidentals. The Viola part has a lower melodic line with slurs.

Pno (primo)

The first piano part consists of two staves. The right hand has a melodic line with slurs and some accidentals. The left hand has a bass line with chords and single notes.

Pno (secondo)

The second piano part consists of two staves. The right hand has a melodic line with slurs and some accidentals. The left hand has a bass line with chords and single notes.