

TEN CENT MIXTURE

For S.A.T.B.

No. 1

Underneath

Words by Fiona Farrell

Helen Caskie

Andante

1

Soprano

Alto

Tenor

Bass

Piano (practice only)

mf Have you e--- ver been walk-ing and won-dered what ex act-ly is-un-der your

Have you e--- ver been walk-ing and won-dered what ex - act-ly is un-der your

4

S.

A.

T.

B.

Pno.

p what ex - act - ly is un - der your feet? *mf* First, the grass or pave-ment, nice and

p what ex - act - ly is un - der your feet? *mf* First, the grass or pave-ment, nice and

feet— *p* What ex - act - ly is un - der your feet?— *mf* First, the grass or pave-ment, nice and

feet— *p* What ex - act - ly is un - der your feet?— *mf* First, the grass or pave-ment, nice and

No. 2.

Sunburn

Fiona Farrell

Helen Caskie

1 Allegretto

Soprano *mf* Once a lit - tle ki - wi fruit just for

Alto *mf* Ah ah ah ah ah

Tenor *mf* Ah ah ah ah ah

Bass *mf* Ah ah ah ah ah

Piano (Practice only) *mf*

6

S. fun Took off his jack - et and lay in the sun.

A. ah ah ah ah

T. ah ah ah

B. ah ah ah

Pno.

11

S. *mf* ah ah ah ah

A. *f* "Be care - ful, dear," *mf* ah *f* "Or — you'll burn — a nast - y

T. *mf* ah *f* His moth - er said *mf* ah ah ah

B. *mf* ah ah ah ah

Pno.

15

S. *p* ooh *mf* ooh *mp* Ah

A. red. *mf* ooh *mf* It's not wise for a ki - wi

T. ah *p* ooh *mf* ooh *mp* ah ah

B. *p* ooh *mf* ooh *mp* ah ah

Pno.

No. 3

Arriving

Fiona Farrell

Helen Caskie

Vivace

Soprano *f* Here they come. Here they come. Down the road past the dair-y *mp* and Ann-ie's a princess or

Alto *f* Here they come. Here they come. Down the road past the dair-y *mp* Here they come and Ann-ie's a princess or

Tenor *f* Here they come. Here they come. Down the road past the dair-y *mp* Here they come or

Bass *f* Here they come. Here they come. Down the road past the dair-y *mp* Here they come or

Piano (practice only)

S. *mf* And

A. *mf* And

T. *mf* And

B. *mf* And

Pno.

Lollies

Fiona Farrell

Helen Caskie

UNISON *ten.*

Hul - lo Mist-erPra - sad. I bet you're glad it's us here—to spend our twen-ty cents be-fore we catch the bus.

S. *5*
A.
T. *8*
B.

I'd like a kil - ler py - thon and a big ba - na - na chew and

Pno. *(practice only)*

S. *8*
A.
T. *8*
B.

Dai - sy wants a star-burst and a tin - gle. May-be two. No. Wait a bit. We won't have that. *rit.*

Pno. *rit.*

Getting Acquainted

Fiona Farrell

Helen Caskie

Solo

Comodo *f* *mf*

G' day I'm Rex the Ty - ran-no-saur

Piano

mf *p* *mf* *p* *sf*

5

We've just__ moved__ in - to the place next door.

mf

8

Some-times peo-ple wor-ry when they see us ar - rive__ In our Ty -

mp *mf* *p* *mp* *mf* *sf*

11

ran-no cor-ro-la four__ wheel__ drive. And they act kind of ner-vous when-

mp *

* gigue through this note.

15 *cresc.* *ff* Swoop

ev-er they view the pool - side din-nette with at - tached bar-be - cue. —

18 *mf*

But, you see we're quite friend - ly, We're

p *mp* *mf*

22

nice — as can be. So please — don't be shy —

25 *poco rit.* *f*

Come on ov - er for tea.

poco rit. *cresc.* *mf* *dim.* *p* *sf*