

# Bele Doette, op.113

Lovely Doette - for soprano and oboe. Duration: ca. 5 minutes

Based on an anonymous Chanson de Toile from the 12th century

Anthony Ritchie © 2004

Freely ♩ = 52 approx.

The musical score is written for Oboe and Soprano. It consists of several systems of music. The Oboe part is in treble clef, and the Soprano part is in soprano clef. The score includes various time signatures such as 5/8, 4/4, 3/4, 2/4, 7/8, 9/16, and 3/8. Dynamics include *p espr.*, *mf*, *pp*, *p*, *mp*, and *p*. The lyrics are in French and are written below the Soprano staff.

Oboe

*p espr.* *mf* *p*

6

Ob.

*p* *mf* *mp* *p*

11

Ob.

*pp*

1st stanza

Soprano

*p espr.* *mp*

Be - le Do - et - te as fe - nes - tres se

16

Ob.

*p espr.* *p*

Sop.

*p* *mp* *p*

siet, Lit en un li - vre, mais au cuer ne

21

Ob.

*p* *mp*

Sop.

*p* *mp*

l'en tient; De - son a - mi Do