

# MARLBOROUGH OVERTURE

By Ray Twomey Opus 7

Allegro vivace ♩ = 165

Flute  
Oboe  
Clarinet  
Bassoon  
Fr. Horns  
Trumpet  
Trombone  
Tuba  
Triangle  
Cymbals  
Bass Drum  
Timpani  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

1 2 3 4 5 6 7

1 2 3 4 5 6 7

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Musical score for Marlborough Overture, measures 8-14. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fr.H.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Triangle (Tri.), Cymbal (Cymb.), Bass Drum (B. Drum), Timpani (Timp.), Violin I (V.I), Violin II (V.II), Viola, Cello, and Double Bass (D.B.).

Measures 8-14 are marked with a key signature of one flat (Bb) and a common time signature (C). The score includes various dynamics and performance instructions:

- Flute: *mf* (measures 8, 14)
- Oboe: *sfz* (measure 9), *mf* (measure 14)
- Clarinet: *sfz* (measure 9), *mf* (measure 14)
- Bassoon: *sfz* (measure 9), *mf* (measure 14)
- French Horn: *ff* (measures 10-11), *sfz* (measure 12)
- Trumpet: *ff* (measures 10-11), *sfz* (measure 12)
- Trombone: *f* (measure 9), *ff* (measures 10-11), *sfz* (measure 12)
- Tuba: *ff* (measures 10-11), *sfz* (measure 12)
- Triangle: *ff* (measures 10-11), *sfz* (measure 12)
- Timpani: *ff* (measures 10-11), *tr* (measures 12-13)
- Violin I: *f* (measures 10-11)
- Violin II: *f* (measures 10-11)
- Viola: *f* (measures 10-11)
- Cello: *arco* (measure 9), *f* (measures 10-11)
- Double Bass: *arco* (measure 9), *f* (measures 10-11)

Measures 8, 9, 10, 11, 12, 13, and 14 are marked with measure numbers 8, 9, 10, 11, 12, 13, and 14 respectively.

# MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 15-21. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (French Horn, Trumpet, Trombone, Tuba), and percussion (Triangle, Cymbal, Bass Drum, Timpani). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is B-flat major. The score shows various musical notations including notes, rests, and dynamic markings.

Measures 15-21 are indicated on the percussion staves. The string staves show complex rhythmic patterns and dynamics.

# MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 22-29. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

**Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and French Horn (Fr.H.).

**Brass:** Trumpet (Tpt.), Trombone (Tbn.), and Tuba.

**Percussion:** Triangle (Tri.), Cymbal (Cymb.), Bass Drum (B. Drum), and Timpani (Timp.).

**Strings:** Violin I (V.I), Violin II (V.II), Viola, Cello, and Double Bass (D.B.).

**Measure 22:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone play a rhythmic pattern starting with a forte (*f*) dynamic. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 23:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 24:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 25:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 26:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 27:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 28:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

**Measure 29:** Flute, Oboe, Clarinet, Bassoon, and French Horn are silent. Trumpet and Trombone continue their rhythmic pattern. Tuba is silent. Triangle, Cymbal, Bass Drum, and Timpani are silent.

# MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 30-36. The score is arranged in a standard orchestral format with multiple staves for woodwinds, brass, percussion, and strings.

**Woodwinds:**

- Flute (Fl.):** Measures 30-31 have a whole note G4 with a breath mark and a dynamic of *f*. Measures 32-35 have a whole note G4 with a breath mark. Measure 36 has a whole rest.
- Oboe (Ob.):** Measures 30-31 have a whole note G4 with a dynamic of *f*. Measures 32-35 have a whole note G4. Measure 36 has a whole rest.
- Clarinet (Cl.):** Measures 30-31 have a whole note G4 with a breath mark. Measures 32-35 have a whole note G4 with a breath mark. Measure 36 has a whole rest.
- Bassoon (Bsn.):** Measures 30-31 have a whole note G4 with a breath mark. Measures 32-35 have a whole note G4 with a breath mark. Measure 36 has a whole rest.

**Brass:**

- Trumpet (Tpt.):** Measures 30-35 have whole rests. Measure 36 has a quarter note G4 with a dynamic of *f*.
- Trombone (Tbn.):** Measures 30-35 have whole rests. Measure 36 has a whole rest.
- Tuba:** Measures 30-35 have whole rests. Measure 36 has a whole rest.

**Percussion:**

- Triangle (Tri.):** Measures 30-35 have whole rests. Measure 36 has a whole rest.
- Cymbal (Cymb.):** Measures 30-35 have whole rests. Measure 36 has a whole rest.
- Bass Drum (B. Drum):** Measures 30-35 have whole rests. Measure 36 has a whole rest.
- Timpani (Timp.):** Measures 30-35 have whole rests. Measure 36 has a whole rest.

**Strings:**

- Violin I (V.I.):** Measures 30-31 have a quarter note G4. Measures 32-35 have a quarter note G4 with a breath mark. Measure 36 has a whole rest.
- Violin II (V.II):** Measures 30-31 have a quarter note G4. Measures 32-35 have a quarter note G4 with a breath mark. Measure 36 has a whole rest.
- Viola:** Measures 30-31 have a quarter note G4. Measures 32-35 have a quarter note G4 with a breath mark. Measure 36 has a whole rest.
- Cello:** Measures 30-31 have a whole note G4. Measures 32-35 have a whole note G4. Measure 36 has a whole rest.
- Double Bass (D.B.):** Measures 30-31 have a whole note G4. Measures 32-35 have a whole note G4. Measure 36 has a whole rest.

Measure numbers 30, 31, 32, 33, 34, 35, and 36 are indicated at the bottom of the score.

# MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 37-43. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fr.H.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, Triangle (Tri.), Cymbal (Cymb.), Bass Drum (B. Drum), and Timpani (Timp.). The woodwinds and brass play chords with accents and dynamic markings of *f* and *ff*. The strings play a sustained chord with a *sfz* dynamic marking. The percussion parts are marked with measure numbers 37 through 43.

Measures 37-43 are indicated on the Cymbal and Triangle staves.

# MARLBOROUGH OVERTURE

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Musical score for Marlborough Overture, measures 44-49. The score is arranged in two systems. The first system includes the woodwinds and percussion:

- Fl.** (Flute): *ff* (fortissimo) in measures 44-45, then *p* (piano) staccato in measures 46-49.
- Ob.** (Oboe): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Cl.** (Clarinet): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Bsn.** (Bassoon): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Fr.H.** (French Horn): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tpt.** (Trumpet): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tbn.** (Trombone): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tuba**: *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Tri.** (Triangle): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Cymb.** (Cymbal): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- B. Drum** (Bass Drum): *ff* in measures 44-45, then *p* staccato in measures 46-49.
- Timp.** (Timpani): *ff* in measures 44-45, then *p* staccato in measures 46-49.

The second system includes the strings:

- V.I.** (Violin I): *mp* (mezzo-piano) in measures 44-49.
- V.II.** (Violin II): *mp* in measures 44-49.
- Viola**: *mp* in measures 44-49.
- Cello**: *mp* in measures 44-49.
- D.B.** (Double Bass): *mp* in measures 44-49.

Measures 44, 45, 46, 47, 48, and 49 are indicated at the bottom of the score.

# MARLBOROUGH OVERTURE

By Ray Twomey Opus 7

Musical score for Marlborough Overture, measures 50-55. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon, French Horn, Trumpet, Trombone, Tuba) and percussion (Triangle, Cymbal, Bass Drum, Timpani). The second system includes strings (Violin I, Violin II, Viola, Cello, Double Bass). The key signature is B-flat major (two flats). The score features various dynamics including *p* (piano) and *mp* (mezzo-piano). Measure numbers 50, 51, 52, 53, 54, and 55 are indicated at the bottom of the score.