

79

mf Look to him in all you

f Look to him in all you do, and

mp *sim.*

Red. Red. Red. Red. Red.

83

do, and you will find the best way

he will help you to find the best way.

p *f*

Red. Red. * Red. cantabile

87

rall.

Red. Red. Red. Red. Red.

91

mf accel.

Red. *Red.* *Red.* *Red.* *Red.* *

95

tempo primo

f Faith is trust- ing God when we can

f Oo.. *sim.*

f *tempo primo*

Red. * *Red.* * *Red.* * *Red.* *

99

not make sense of ev- ry thing.

Red. * *Red.* * *Red.* * *Red.* *

103

13

Musical score for measures 103-106. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics "Faith is trust- ing,". The piano accompaniment includes a mezzo-forte (*mf*) dynamic and a *dim.* (diminuendo) marking. The piano part consists of chords in the right hand and single notes in the left hand.

mf Faith is trust- ing, Faith is trust- ing,
mf Do not be lim- it- ed by what you
dim.

107

Musical score for measures 107-110. The score continues in 4/4 time with a key signature of two flats. The vocal line has the lyrics "Faith is trust- ing," and "un- der - stand right now.". The piano accompaniment features a mezzo-forte (*mf*) dynamic and a *dim.* marking. The piano part includes chords in the right hand and single notes in the left hand.

Faith is trust- ing, Faith is trust- ing,
un- der - stand right now.

111

Musical score for measures 111-114. The score continues in 4/4 time with a key signature of two flats. The vocal line starts with a mezzo-forte (*mf*) dynamic and the lyrics "Oo..." and "Look to him in all you do, and". The piano accompaniment includes a mezzo-forte (*mf*) dynamic. The piano part features chords in the right hand and single notes in the left hand.

Oo...
Look to him in all you do, and