

SINFONIA FOR STRINGS

I (England)

by Ray Twomey ©,1997

Moderato $\text{♩} = 116$

Violin 1 *Moderato* $\text{♩} = 116$ *sfz* *sfz* *ff* *sfz*

Violin 2 *Moderato* $\text{♩} = 116$ *sfz* *sfz* *ff* *sfz*

Viola

Cello *Moderato* $\text{♩} = 116$ *f* *ff*

DB *Moderato* $\text{♩} = 116$ *f* *ff*

V 1 *ff* *mp*

V 2 *ff*

Viola *ff* *mf*

Cello *f* *ff* *non div.* *mp* *p*

DB

V 1

V 2

Viola

Cello *pizz.*

DB

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Musical score for measures 16-20. The score is arranged in five staves: V 1 (Violin 1), V 2 (Violin 2), Viola, Cello, and DB (Double Bass). Measures 16 and 17 show the Violin parts with various articulations. Measure 18 has a *mf* dynamic marking. Measure 19 has a *mf* dynamic marking. Measure 20 features the Cello part marked *arco* and *mp*, and the Violin parts with a *mf* dynamic marking.

Musical score for measures 21-25. The score is arranged in five staves: V 1, V 2, Viola, Cello, and DB. Measures 21-25 show the Violin parts with various articulations. Measure 21 has a *mf* dynamic marking. Measure 22 has a *mf* dynamic marking. Measure 23 has a *mf* dynamic marking. Measure 24 has a *mf* dynamic marking. Measure 25 has a *mf* dynamic marking. The Cello part has a *mf* dynamic marking in measure 25.

Musical score for measures 26-30. The score is arranged in five staves: V 1, V 2, Viola, Cello, and DB. Measures 26-30 show the Violin parts with various articulations. Measure 26 has a *mf* dynamic marking. Measure 27 has a *mf* dynamic marking. Measure 28 has a *f* dynamic marking. Measure 29 has a *f* dynamic marking. Measure 30 has a *f* dynamic marking. The Cello part has a *mf* dynamic marking in measure 29.

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2 (New Zealand)

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(50)

Violin 1

1 2 3 4 5

Violin 2

(50)

Viola

(50) *mp*

Cello

(50) *mp*

DB

(50)

V 1

6 *mf* 7 8 9 10

V 2

sfz

Viola

sfz

Cello

sfz

DB

sfz

V 1

11 12 13 14 15 *mf*

V 2

sfz *p*

Viola

sfz *p*

Cello

mf *sfz* *p*

DB

sfz *p*

2 (New Zealand)

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16 17 18 19 20

f

21 22 23 24 25

26 27 28 29 30

f *mf* *f*

SINFONIA FOR STRINGS

3 (England revisited)

by Ray Twomey, 1997

Allegro \downarrow 130

Violin I *mf* pizzicato throughout

Violin II *mf* pizzicato throughout

Viola *mf* pizzicato throughout

Cello *mf* pizzicato throughout

DB *mf* pizzicato throughout

VI *mf* pizzicato throughout

VII *mf* pizzicato throughout

Viola *mf* pizzicato throughout

Cello *mf* pizzicato throughout

DB *mf* pizzicato throughout

VI *mf* pizzicato throughout

VII *mf* pizzicato throughout

Viola *mf* pizzicato throughout

Cello *mf* pizzicato throughout

DB *mf* pizzicato throughout

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3 (England revisited)

by Ray Twomey, 1997

VI
13 14 15 16

VII

Viola

Cello

DB

VI
17 18 19 20

VII

Viola

Cello

DB

VI
21 22 23 24

VII

Viola

Cello

DB

SINFONIA FOR STRINGS

by Ray Twomey, 1997

4 (Canada)

Allegro

Violin I *mf* 1 *sfz* 3 4

Violin II *mf* *sfz*

Viola *mf* *sfz* *ff*

Cello *mf* *sfz* *ff*

DB *mf* *sfz* *ff*

V I 5 6 7 8

V II *ff*

Viola

Cello

DB

V I 9 10 11 12

V II *mf* *f*

Viola *mp piu mosso*

Cello *mp piu mosso*

DB *mp*

VI
13 14 15 16

V II

Viola

Cello

DB

VI
17 18 19 20

V II

Viola

Cello

DB

ff

ff

VI
21 22 23 24

V II

Viola

Cello

DB

mf *f* *f* *p*

mf *f* *p*

f

f

p