

Tape program and stopwatch start together

5" 15" 20" 25"

omitted hereafter (Bart. Pizz.)

close position

[Weak synchron to tape]

0121 d. 2332 d. 3221 2731 1232 2332 3221

poco f  $\frac{p}{2}$  simile... poco a poco cresc... mf+ #0. #0. #0. f

30" 55"

2332 2332 3221 2731 1232 2332 3221 2731

f mp f

1'05"

sul C sul A sul C G C

0121 2332 2110 2731 0121

f ff

1'15"

G C (traver)

0121 0121 2 2 2 1 2 2 1

(trem.) (ff) mp

1:25 1:30 1:35 1:40 1:45 1:50 1:55 2:00



1'25"

1232 34 3jor

gradually snake up

stop trem. on "pipes" (2100)

(meas.) approx

mf f mf f+ f ff

Sub. PP on "pipes"



2'00

2'05" *f* = as fast as practicable

trem. (unmeas.)

(I) (II)

till drone returns

*pp* *ff* *mf* *pp*

2'15" 2'30" 2'40"

from this point I do not specify the exact microtonal decorations, just do them ad lib according to specified rhythms/bowings. Enjoy.

*f* *mf* *f* *mf*

*cresc.* *cresc.* *cresc.*

2'50 3'00 [±4"]

from 2 to 10 seconds.. respond to tape

(2-10")

*ff* *f* *ff* *mf* *f*

*cresc.* *cresc.* *cresc.*

3'10" [±8"] 3'20" [±12"] 3'30" [±16"]

(2-10") (2-10") (2-10")

*mf*



3'35 [±20"] 4'24

*f* *pizz* 0 1 2 1 1 2 2 1 1 2 3 2 1 2 2 1

*f* *poco a poco accel. until v. fast* *gradually climb sul G, D, A until tape silent*

V.S. attacca