

# Te lucis ante terminum

for TTBarBB (or solo tenor and TTBB)

music: David Hamilton (2006)  
text: hymn for Compline

♩ = 63-66 Very broadly, always 'molto legato'

Musical score for the first system, featuring vocal parts (Tenor 1, Tenor 2, Baritone, Bass 1, Bass 2) and Piano accompaniment. The score includes lyrics and dynamic markings such as *pp* and *p*.

♩ = 63-66 Very broadly, always 'molto legato'

Musical score for the second system, featuring vocal parts (T. 1, T. 2, Bar., B. 1, B. 2) and Piano accompaniment. The score includes lyrics and dynamic markings such as *p*.

12

T. 1 *f* re- rum Cre- a- tor, *p* oh-

T. 2 *f* re- rum Cre- a- tor, *p* pos- ci-

Bar. *f* re- rum Cre- a- tor, Cre- a- tor, *p* pos- ci-

B. 1 *f* re- rum Cre- a- tor, *p* pos- ci-

B. 2 *f* re- rum Cre- a- tor, *p* pos- ci-

Pno. *f* *p*

18

T. 1 cle- men- ti- a *mf* sis prae- sul

T. 2 mus pos- ci- mus ut pro tu- a cle- men- ti- a *mf* sis prae- sul

Bar. mus pos- ci- mus ut pro tu- a cle- men- ti- a *mf* sis prae- sul

B. 1 mus pos- ci- mus ut pro tu- a cle- men- ti- a *mf* prae- sul

B. 2 mus pos- ci- mus ut pro tu- a cle- men- ti- a *mf* prae- sul

Pno. *mf*

24

T. 1  
et cus- to- di- a.

T. 2  
et cus- to- di- a, cus- to- di- a.

Bar.  
et cus- to- di- a, cus- to- di- a. *p* Pro- cul re- ce- dant som-

B. 1  
et cus- to- di- a, cus- to- di- a. *pp* oh-

B. 2  
et cus- to- di- a, cus- to- di- a. *pp* oh-

Pno.  
*pp*

♩ = 80-84 (Più mosso - like an ancient chant)

30

T. 1  
*p* Pro- cul re- ce-

T. 2

Bar.  
ni- a et noc- ti- um phan- tas- ma- ta

B. 1

B. 2  
oh-

Pno.  
*p*