

Whalesong, op.128

for Solo Double Bass & Orchestra

Freely, senza misura

$\text{♩} = 56$

Duration: 10:00 approx.

Anthony Ritchie © 2006

Piccolo

Flute

Oboes 1,2

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoons 1,2

Horn 1 in F

Horn 2 in F

Trumpet 1 in C

Trumpet 2 in C

Percussion

Solo Double Bass
Tuning: E - B - E - A

SOLO always sounds an OCTAVE LOWER THAN WRITTEN
con sord.

gliss. *p* *con rubato* *gliss.* *p* *gliss.* *mp* *always slide between notes* *gliss.* *p* *mp* *mf*

Violin I

Violin II

Violas

Cellos

Double Basses

Solo Db. ⁴ *gliss.* *always slide between notes* *ord.* *gliss.* *gliss.* *gliss.* *gliss.*



A

With meter ♩=56

Rub superball slowly across the drumhead to create high pitched sounds

B. D. *p* *make the dynamics and gestures fluctuate*

Solo Db. *pp* *f* *pp* *p* *pp*

17

B. D.

Solo Db.

Vln. I

Vln. II

'seagull' effect
gliss.
gliss.

p

gliss.
gliss.

p

gliss.
gliss.

p

'seagull' effect, play freely

DIVISI a 3, tutti con sord.

p

gliss.
gliss.

p

gliss.
gliss.

'seagull' effect, play freely

p

gliss.
gliss.

Tutti: Free rhythm - tap as quickly as possible; avoid synchronisation (see performance note)

DIVISI a 4, tutti

tap pizz. and constant, gradual glissando between pitches

ppp

tap pizz. and constant, gradual glissando between pitches

ppp

tap pizz. and constant, gradual glissando between pitches

ppp

tap pizz. and constant, gradual glissando between pitches

ppp

tap pizz. and constant, gradual glissando between pitches

ppp

B

21

B. D.

Solo Db.

Vln. I

Vln. II

Vla.

4 SOLO VIOLAS

p *espr.* *mp*

sim. *gliss.* *gliss.*

p

con sord. sul tasto *ppp behind soloist* *gliss.*

ppp

ppp

ppp

ppp

C

26

B. D.

Solo Db.

Vln. I

Vln. II

Vla.

The musical score is divided into two measures. Measure 26 (left) features a Solo Db. part with a piano (*p*) dynamic and a Vln. I part with a piano (*p*) dynamic. Measure 27 (right) features a Solo Db. part with a pianissimo (*pp*) dynamic and a Vln. I part with a piano (*p*) dynamic. The Vln. II part consists of a dense, rhythmic accompaniment of eighth notes. The Viola part features a piano (*ppp*) dynamic. The score includes various musical notations such as glissandos, dynamics, and articulation marks.

28

B. D.

Solo Db.

Vln. I

Vln. II

Vla.

gliss

mp

gliss

gliss

gliss

ppp

ppp

30

B. D.

Solo Db.

Vln. I

Vln. II

Vla.

30

31

32

f

gliss.

gliss.