

# TIREA

for oboe, harpsichord, violin, cello and strings

Commissioned by the Contemporary Baroque Ensemble  
with funds from the Arts Council of Great Britain

$\text{♩} = c84$

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Violin and Cello staves. Violin part includes markings: *con bravura*, *con intensita*, *pizz*, *arco*, *f*, and *(pont. non gl/SS)*. Cello part includes *f* and *pizz*. Harpsichord part includes *f* and *tr* markings.

A

Oboe, Violin, Viola, and Cello staves. Oboe part includes *con fuoco* and *mf*. Violin and Viola parts include *legato* and *fp*. Cello part includes *fp* and *pizz*. Harpsichord part includes *mf*. String parts (Violin 1, Violin 2, Viola, Cello) include *tr* markings and *fp*.

Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and bassoon. The score includes complex rhythmic patterns with various time signatures (4/4, 3/4, 2/4) and dynamic markings such as *cresc.*, *poco*, *mf*, *f*, and *molto*. Performance instructions like *pizz.*, *arco*, *ten.*, and *non trem.* are present. The notation includes numerous slurs, ties, and fingerings.

Handwritten musical score for the second system, starting with a section marked **B** and *ten. Meno mosso (cl=72.)*. This section features a change in tempo and includes dynamic markings like *mp*, *mf*, and *Legato floating*. The score continues with woodwind, string, and bassoon parts, including a harp part. Performance instructions such as *(non troppo)*, *Legato floating*, and *(instruments independent) accel* are included. The notation includes slurs, ties, and fingerings.

C

ob *dolce* *mp*

vlr *mp* *(sim)*

vlc *legato* *f* *mf* *poco sfz* *p* *cresc.* *poco*

harps.

vlr 1 *mp*

vlr 2 (div) *mp* *mf*

vla *accel* *al* *trem* *mp*

vlc *accel* *al* *trem* *mp* *tr* *sul pont* *no mf* *len sul pont*

CB *mp*

D

4 Tempo I

4 J = c 84

ob *dolce, libero* *mp*

vlr *mp*

vlc *mp* *pp*

harps.

vlr 1 *poco* *mp*

vlr 2 *poco*

vla *mf* *trem sul pont* *and - sim* *mp*

vlc *mf* *poco* *mp*

CB *poco*

Più mosso  
2 (♩ = 104)

a tempo  
4 (♩ = 84)

Più mosso  
E (♩ = 104)

a tempo  
4 (♩ = 84)

Handwritten musical score for the first system, featuring multiple staves for woodwinds, strings, and brass. The score includes dynamic markings such as *mp*, *poco f*, *cresc*, and *f*. It also contains performance instructions like *div* and *in*, and includes various musical notations such as slurs, ties, and fingerings.

Handwritten musical score for the second system, continuing the orchestral arrangement. It features staves for woodwinds, strings, and brass. The score includes dynamic markings such as *poco*, *cresc*, and *f*. It also contains performance instructions like *div* and *in*, and includes various musical notations such as slurs, ties, and fingerings.

**F**  
 3 4  
 ♩ = 84

♩ = 72 *Meno mosso*

**G**  
 ♩ = 84 *Tempo I*

6  
5  
4

4

H

oboe dolce poco f

meno f

oboe cresc. f

vn 1 (div.) unis