

A SONG OF AOTEAROA

Helen Caskie
1994

Flute 1 & Piccolo
Adagio
Flute
mp

Flute 2
Adagio
mp

Oboe
Adagio
Cue Hrn.
mp

Clarinet 1
Adagio
Cue.
mp

Clarinet 2
Adagio
Cue.
p

Bassoon
Adagio

F. Horn 1
Adagio
mf
mp
p

F. Horn 2
Adagio
Cue Hrn.
mf
mp

Timpani
Adagio

Harp
Adagio
p

Violin 1
Adagio
p

Violin 2
Adagio
p

Viola
Adagio
p

Cello
Adagio
p

Bass
Adagio
mp

Fl.1&pic

10

Fl. 2

p *mp* *Rubato*

Ob.

10

mp *mp* *Rubato*

Cl. 1

10

p *Cue. ab.*

Cl. 2

10

p

Bn.

Cue Hm. *mp* *p* *Cue.* *p* *Cue.*

Hn. 1

f *mp* *p* *Cue.*

Hn. 2

Cue Hm. *f* *mp* *Cue.*

Timp.

cue Vln. *tr* *p* *mf* *p*

harp

10

p

Vln. 1

10

mp *p* *Rubato*

Vln. 2

mp *p* *div.* *Rubato*

Vla.

mp *p* *Rubato*

Vc.

p *Rubato*

Cb.

cue ob. *pizz* *mp* *p* *Cue.* *Arco*

Fl.1&pic

183

Fl. 2

Ob.

183

Cl. 1

183

Cl. 2

183

Bn.

Hn. 1

cue Cl.

Hn. 2

cue Hrp.

Timp.

cue Hrp.

harp

183

Vln. 1

183

Vln. 2

Vla.

Vc.

Cb.

cue Timp.

Fl.1&pic

192

cue Vin.

f

Fl. 2

cue Vin.

f

Ob.

192

cue Vin.

f

Cl. 1

192

cue Vin.

f

Cl. 2

192

cue Vin.

f

Bn.

cue Vin.

f

Hn. 1

cue fl. & 1sr Vin.

Hn. 2

cue fl. & 1sr Vin.

ff

Timp.

harp

192

Vln. 1

192

mp

Vln. 2

mp

Vla.

mp

Vc.

mp

Cb.

pizz f

Fl.1&pic

249

Cue Hrn.

Fl. 2

249

Cue Hrn.

Ob.

249

Cl. 1

249

Cl. 2

249

Bn.

249

Hn. 1

249

Hn. 2

249

Timp.

249

harp

249

Vln. 1

249

Vln. 2

249

Vla.

249

Vc.

249

Cb.

249

Fl.1&pic

Musical score for Flute 1 and Piccolo. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Fl. 2

Musical score for Flute 2. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Ob.

Musical score for Oboe. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *mf* and *f*.

Cl. 1

Musical score for Clarinet 1. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Cl. 2

Musical score for Clarinet 2. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Bn.

Musical score for Bassoon. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Hn. 1

Musical score for Horn 1. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *mp*.

Hn. 2

Musical score for Horn 2. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *mp*.

Timp.

Musical score for Timpani. The staff shows a rhythmic pattern. A rehearsal mark 'S' is present at measure 258. Dynamics include *mp*.

harp

Musical score for Harp. The staff shows a chordal accompaniment. A rehearsal mark 'S' is present at measure 258.

Vln. 1

Musical score for Violin 1. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Vln. 2

Musical score for Violin 2. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *div.*

Vla.

Musical score for Viola. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Vc.

Musical score for Violoncello. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Cb.

Musical score for Contrabass. The staff shows a melodic line with trills and triplets. A rehearsal mark 'S' is present at measure 258. Dynamics include *f*.

Fl.1&pic

277 *tr* *mp* *p* *rit.*

Fl. 2

277 *mp* *p* *rit.*

Ob.

277 *mp* *p* *rit.*

Cl. 1

277

Cl. 2

277

Bn.

277 *dim* *pp*

Hn. 1

277 *dim* *pp*

Hn. 2

277 *dim* *pp*

Timp.

277

harp

277 *dim* *pp* *Let ring* *Ad lib.* *pp*

Vln. 1

277 *dim* *pp* *pizz* *Arco* *pizz*

Vln. 2

277 *dim* *pp* *pizz* *Arco* *pizz*

Vla.

277 *dim* *pp* *pizz* *Arco* *pizz*

Vc.

277 *dim* *pp* *pizz* *Arco* *pizz*

Cb.

277 *dim* *pp* *Arco*