

STRING QUARTET

I (England)

by Ray Twomey ©,1997

Moderato $\text{♩} = 116$

Violin 1

Violin 2

Viola

Cello

1 2 3 4 5

Moderato $\text{♩} = 116$

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f *ff*

V 1

V 2

Viola

Cello

6 7 8 9 10

ff *mp*

ff

ff *mf*

f *ff* *non div.* *mp* *p*

V 1

V 2

Viola

Cello

11 12 13 14 15

pizz.

I (England)

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18 19 20

V 1

V 2

Viola

Cello

mf

mf

arco

mp

21 22 23 24 25

V 1

V 2

Viola

Cello

26 27 28 29 30

V 1

V 2

Viola

Cello

f

f

f

mf

2 (New Zealand)

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Violin 1 (50)

Violin 2 (50)

Viola (50)

Cello (50)

1 2 3 4 5

mp

V 1

V 2

Viola

Cello

6 7 8 9 10

mf

sfz

mf

sfz

V 1

V 2

Viola

Cello

11 12 13 14 15

mf

sfz

p

2 (New Zealand)

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Musical score for measures 16-20. The score is for four parts: V 1 (Violin 1), V 2 (Violin 2), Viola, and Cello. Measure 16 shows V 1 with a melodic line starting on G4, moving to A4, B4, and C5. V 2, Viola, and Cello have sustained notes. Measure 17 continues the V 1 line. Measure 18 has a whole rest for V 1. Measure 19 has a whole rest for V 1. Measure 20 has a whole rest for V 1 and a dynamic marking of *f* (forte).

Musical score for measures 21-25. The score is for four parts: V 1, V 2, Viola, and Cello. Measure 21 shows V 1 with a melodic line starting on G4, moving to A4, B4, and C5. V 2, Viola, and Cello have sustained notes. Measure 22 continues the V 1 line. Measure 23 has a whole rest for V 1. Measure 24 has a whole rest for V 1. Measure 25 has a whole rest for V 1.

Musical score for measures 26-30. The score is for four parts: V 1, V 2, Viola, and Cello. Measure 26 shows V 1 with a melodic line starting on G4, moving to A4, B4, and C5. V 2, Viola, and Cello have sustained notes. Measure 27 continues the V 1 line. Measure 28 has a dynamic marking of *f* (forte) for V 1 and *mf* (mezzo-forte) for Viola. Measure 29 continues the V 1 line. Measure 30 has a dynamic marking of *f* (forte) for V 1 and *mf* (mezzo-forte) for Viola.

3 (England revisited)

by Ray Twomey, 1997

Allegro $\text{♩} = 130$

Violin I *mf pizzicato throughout*

Violin II *mf pizzicato throughout*

Viola *mf pizzicato throughout*

Cello *mf pizzicato throughout*

V I

V II

Viola

Cello

V I

V II

Viola

Cello

3 (England revisited)

by Ray Twomey, 1997

VI I

VI II

Viola

Cello

13 14 15 16

Detailed description: This system contains measures 13 through 16. The VI I part (top staff) features a melodic line with a triplet in measure 13 and a breath mark in measure 15. The VI II part (second staff) has a steady eighth-note accompaniment. The Viola part (third staff) and Cello part (bottom staff) provide harmonic support with various rhythmic patterns.

VI I

VI II

Viola

Cello

17 18 19 20

Detailed description: This system contains measures 17 through 20. The VI I part (top staff) continues the melodic line with some rests. The VI II part (second staff) maintains the eighth-note accompaniment. The Viola part (third staff) and Cello part (bottom staff) continue their respective parts.

VI I

VI II

Viola

Cello

21 22 23 24

Detailed description: This system contains measures 21 through 24. The VI I part (top staff) has a melodic line with breath marks in measures 22 and 23. The VI II part (second staff) continues the accompaniment. The Viola part (third staff) has rests in measures 21 and 22, then enters in measure 24. The Cello part (bottom staff) continues with a simple bass line.

4 (Canada)

Allegro

Violin I *mf* 1 *sfz* 2 3 4

Violin II *mf* *sfz*

Viola *mf* *sfz* *ff*

Cello *mf* *sfz* *ff*

Detailed description: This system contains the first four measures of the score. It features four staves: Violin I, Violin II, Viola, and Cello. All parts are in 4/4 time and marked 'Allegro'. Measures 1 and 2 are marked *mf*. Measures 3 and 4 are marked *sfz*. The Cello part has a *ff* dynamic in measure 4. There are various articulation marks like accents and slurs throughout.

V I 5 6 7 8

V II 5 6 7 8

Viola 5 6 7 8

Cello 5 6 7 8

Detailed description: This system contains measures 5 through 8. It features four staves: Violin I, Violin II, Viola, and Cello. The dynamics are *ff* for Violin I and II, and *mf* for Viola and Cello. There are various articulation marks like accents and slurs throughout.

V I 9 10 11 12

V II 9 10 11 12

Viola *mp piu mosso*

Cello *mp piu mosso*

Detailed description: This system contains measures 9 through 12. It features four staves: Violin I, Violin II, Viola, and Cello. Measures 9 and 10 are marked *mf*, while measures 11 and 12 are marked *f*. The Viola and Cello parts are marked *mp piu mosso*. There are various articulation marks like accents and slurs throughout.

VI I
13
VI II
14
15
16
Viola
Cello

VI I
17
VI II
18
19
20
Viola
Cello
ff
ff

8va
VI I
21
22
23
24
VI II
mf
f
f
p
Viola
mf
f
p
Cello
f