

ANTHEM FOR DOOMED YOUTH

Wilfred Owen

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Moderato

UNISON

f What pass - ing bells for these who die as cat - tle? *mp* *f* *mf* On - ly the

Piano

8

6

S. mon - trous an - ger of the guns. *stringendo cresc.* On - ly the stut - er - ing rif - les' ra - pid

Pno.

mf *f* *mp*

8

10

S. rat - tle can pat - ter out their has - ty or - is - ons. *dim.* *rit* *A tempo* *mf* No mock - er -

Pno.

dim. *rit* *A tempo* *mf* *mf*

8

15 $\text{♩} = 52$

S. *mp* no mock - er - ies now for

A. *mp* no mock - er - ies now for

T. *mf* No mock - er - ies, *mp* no mock - er - ies now for

B. *mf* No mock - er - ies, *mp* no mock - er - ies now for

Pno. *mp*

18

S. *f* them; no prayers nor bells, nor an-y voice of mourn - ing save the choirs, the shrill de-ment-ed

A. *f* them; no prayers nor bells, nor an-y voice of mourn - ing save the choirs, the shrill de-ment-ed

T. *f* them; no prayers nor bells, nor an-y voice of mourn - ing save the choirs, the shrill de-ment-ed

B. *f* them; no prayers nor bells, nor an-y voice of mourn - ing save the choirs, the shrill de-ment-ed

Pno. *f*

49

S. *pp*
minds, and each slow dusk a draw - ing down of blinds, and

A. *pp*
minds, and each slow dusk a draw - ing down of blinds, and

T. *pp*
minds, and each slow dusk a draw - ing down of blinds, and

B. *pp*
minds, and each slow dusk a draw - ing down of blinds, and

Pno. *mp*
8

53

S. *rit*
each _____ slow _____ dusk _____ a draw - ing down of blinds.

A. *rit*
each _____ slow _____ dusk _____ a draw - ing down of blinds.

T. *rit*
each _____ slow _____ dusk _____ a draw - ing down of blinds.

B. *rit*
each _____ slow dusk _____ a draw - ing down of blinds.

Pno. *pp rit*
8