

commissioned by the Junior School, Diocesan School for Girls, Auckland

Summer Samba

(Seasonal Variations No. 3)

David Hamilton (2002)

♩ = 132

The musical score is for a piece titled "Summer Samba" (Seasonal Variations No. 3) by David Hamilton (2002). It is in 4/4 time with a tempo of 132 beats per minute. The key signature has two sharps (F# and C#). The score is arranged for a variety of instruments:

- Flute:** Remains silent throughout the piece.
- Treble Recorder:** Plays a rhythmic pattern in the second and fourth measures, marked *p*.
- Tuned Percussion 1 (Glockenspiel):** Plays a rhythmic pattern in the fourth measure, marked *p*.
- Tuned Percussion 2 (Xylophone):** Plays a rhythmic pattern in the fourth measure, marked *mp*.
- Violin I, Violin II, and Viola:** Play pizzicato (*pizz.*) in the second and third measures, marked *p*, and then arco in the fourth measure.
- Violoncello I and Violoncello II:** Play a rhythmic pattern in the first and second measures, marked *p*, and then a different rhythmic pattern in the third and fourth measures, marked *mp*.
- Piano (primo):** Remains silent throughout the piece.
- Piano (secondo):** Plays a rhythmic pattern in the first and second measures, marked *p*, and then a different rhythmic pattern in the third and fourth measures, marked *mp*.

5

Fl. *mp* *mf*

Tr. Rec. *mp* *mf*

Tuned Perc 1 *mf*

Tuned Perc 2 *mf*

Vln I *mp* *cresc.*

Vln II *p* *cresc.*

Vla *p* *cresc.*

Vc. I *cresc.*

Vc. II *cresc.*

Pno (primo) *mp*

Pno (secondo)

14

Fl.

Tr. Rec.

The Flute and Trombone parts are written in treble clef with a key signature of two sharps (F# and C#). The Flute part begins at measure 14 with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Trombone part follows a similar pattern, starting with a quarter rest, then G3, A3, B3, and C4. Both parts have quarter rests in measures 15 and 16, and end with a quarter note G4 in measure 17.

15

Tuned Perc 1

Tuned Perc 2

The Tuned Percussion parts are written in treble clef with a key signature of two sharps. Tuned Perc 1 has a quarter rest in measure 14, followed by a quarter note G4, a quarter note A4, and a quarter note B4. Tuned Perc 2 has a quarter rest in measure 14, followed by a quarter note G3, a quarter note A3, and a quarter note B3. Both parts have quarter rests in measures 15 and 16, and end with a quarter note G4 in measure 17.

Vln I

Vln II

Vla

Vc. I

Vc. II

The Violin I and Violin II parts are in treble clef with a key signature of two sharps. Vln I plays a melodic line with eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. Vln II plays a similar line with a lower octave: G3, A3, B3, C4, G3, A3, B3, C4. The Viola part is in alto clef with a key signature of two sharps, playing a sustained note G3 in measure 14, which changes to A3 in measure 15. The Violoncello I and II parts are in bass clef with a key signature of two sharps, playing a rhythmic pattern of quarter notes: G2, A2, B2, C3 in measure 14, and G2, A2, B2, C3 in measure 15, with rests in measures 16 and 17.

(8)

Pno (primo)

Pno (secondo)

The Piano parts are in treble and bass clefs with a key signature of two sharps. The right hand (Pno primo) has a dotted quarter note G4 in measure 14, followed by eighth notes: A4, B4, C5, G4, A4, B4, C5. The left hand (Pno secondo) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3 in measure 14, and G2, A2, B2, C3 in measure 15, with rests in measures 16 and 17. A dashed line with the number (8) above it spans across measures 14, 15, and 16.

18

Fl.

Tr. Rec.

Musical notation for Flute (Fl.) and Trombone (Tr. Rec.) parts, measures 18-21. The Flute part begins with a melodic line of eighth notes, while the Trombone part provides a rhythmic accompaniment with eighth notes and rests.

Tuned Perc 1

Tuned Perc 2

Musical notation for Tuned Percussion 1 (Tuned Perc 1) and Tuned Percussion 2 (Tuned Perc 2) parts, measures 18-21. Both parts play a rhythmic pattern of eighth notes.

Vln I

Vln II

Vla

Vc. I

Vc. II

Musical notation for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello I (Vc. I), and Violoncello II (Vc. II) parts, measures 18-21. The Violin I part has a melodic line, while the other instruments provide harmonic support.

(8)

Pno (primo)

Pno (secondo)

Musical notation for Piano (Pno) parts, measures 18-21. The piano part is divided into two staves: Pno (primo) and Pno (secondo). The Pno (primo) part has a melodic line, and the Pno (secondo) part provides a harmonic accompaniment with chords and eighth notes.

26

Fl.

Musical notation for the Flute part, starting with a rest in the first measure, followed by eighth notes in the second and third measures, and a final rest.

Tr. Rec.

Musical notation for the Trumpet part, starting with a rest, followed by a melodic line of eighth notes in the second measure, and a final rest.

Tuned Perc 1

Musical notation for Tuned Percussion 1, featuring a series of quarter notes in the second and third measures.

Tuned Perc 2

Musical notation for Tuned Percussion 2, featuring a series of quarter notes in the second and third measures, and a final eighth-note pattern.

Vln I

Musical notation for Violin I, featuring a melodic line with quarter notes and a final eighth-note pattern.

Vln II

Musical notation for Violin II, featuring a melodic line with quarter notes and a final eighth-note pattern.

Vla

Musical notation for Viola, featuring a melodic line with quarter notes and a final eighth-note pattern.

Vc. I

Musical notation for Violoncello I, featuring a bass line with quarter notes and a final eighth-note pattern. The word "arco" is written above the staff.

Vc. II

Musical notation for Violoncello II, featuring a bass line with quarter notes and a final eighth-note pattern.

Pno (primo)

Musical notation for the right hand of the piano, featuring a melodic line with quarter notes and a final eighth-note pattern. A dashed line with "8va" above it indicates an octave shift.

Pno (secondo)

Musical notation for the left hand of the piano, featuring a bass line with quarter notes and a final eighth-note pattern.

30
Fl.

Tr. Rec.

Tuned Perc 1

Tuned Perc 2

Vln I

Vln II

Vla

Vc. I

Vc. II

Pno (primo)

Pno (secondo)