

for Andrew and Katherine

James Gardner 1996

Knot

$\bullet = 40-48$

Bass Clarinet (sounds a major ninth lower)

Cello

B.C. (Bassoon)
R R R
F# E E \flat
(slacken embouchure)
① ② ③

Vc.

in the background

flautando
sempre n.v. (except where indicated)
IV

stop bow dead
on string

III & IV
msp

\rightarrow nat.

ff

ff
(sim.)

$6:7$

tr^*

$\text{tr}^* \text{ } 3 \text{ } \text{tr}^* \text{ } \text{tr}^*$

p

pp

mf

p

(nat.) \rightarrow *msp*

put on mute

link to the B should be as smooth as possible