

25

7

day I will bless Thee and praise Thy Name.

day I will bless Thee and praise Thy Name. *f* I will ex -

The piano accompaniment consists of a treble and bass staff. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic foundation with chords and single notes. The key signature is one sharp (F#).

29

*f* I will ex - tol Thee, my God and King, *decresc.* and

tol Thee, my God and King, *decresc.* and

The piano accompaniment continues with a treble and bass staff. The treble staff has a more active melodic line with chords and eighth notes, while the bass staff remains more harmonic. The key signature is one sharp (F#).

33

8

musical score for measures 33-36. The key signature is two sharps (F# and C#). The score includes vocal staves and piano accompaniment. The lyrics are: "bless Thy Name for - e - ver." (repeated). The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The word "legato" is written above the piano staves. The word "cresc." is written above the vocal staff in measure 36.

bless Thy Name for - e - ver.

bless Thy Name for - e - ver, for - e - ver. *cresc.* So

*legato*

*legato*

37

musical score for measures 37-40. The key signature is two sharps (F# and C#). The score includes vocal staves and piano accompaniment. The lyrics are: "Oo... great is the Lord, and His great - ness un - search - able,". The piano part features a continuous eighth-note accompaniment in the left hand and a melody in the right hand. The word "cresc." is written above the piano staves in measures 37 and 38.

*cresc.* Oo...

great is the Lord, and His great - ness un - search - able,

*cresc.*

*cresc.*

41

9

Great is the Lord, and His great - ness un - search - a - ble.

This musical system contains measures 41 through 44. It features a vocal line with a melodic phrase starting on a whole note, followed by eighth and quarter notes, and ending with a half note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand. A fermata is placed over the final measure of the system.

45

*f* *decresc.* will ex - tol Thee, my God and King, and

*f* *decresc.* will ex - tol Thee, my God and King, and

This musical system contains measures 45 through 48. It begins with a vocal line marked *f* (forte) and *decresc.* (decrescendo), featuring a descending melodic line. The piano accompaniment includes a steady eighth-note pattern in the right hand and a simple bass line in the left hand. The system concludes with a final measure containing a whole note chord.