

# ROMANCE

By Ray Twomey © Opus 1

*Andante e sonoramente*

Oboe

2 3 4 *cantabile* 5 *p* 6

Violin 1

*pp con sord. legato* *simile*

Violin 2

*pp legato con sord. legato* *simile*

Viola

*pp con sord. legato* *simile*

Cello

*mp legato*

D.Bass

*mp*

Ob.

7 8 9 10 11 12

Vn.1

*mp*

Vn.2

*mp*

Vla.

*mp*

Cello

*mf*

D.B.

*mf*

# DANCE

By Ray Twomey © Opus 1

**Moderato (with delicacy)**

Oboe

Violin 1

Violin 2

Viola

Cello

DB

1 2 3 4

senza sord. *mf*

*cresc.*

*dim.*

*mf*

*cresc.*

*dim.*

*mf*

*cresc.*

*dim.*

*mf*

*cresc.*

*dim.*

**a tempo**

Ob.

Violin 1

Violin 2

Viola

Cello

DB

5 6 7 8

*a tempo*

*mf*

*a tempo*

*mp*

*a tempo*

*mp*

*a tempo*

*mp*

*a tempo*

*mp*

*a tempo*

# DANCE

Ob. 9 10 11 12

Violin 1 (b) v v

Violin 2 v v

Viola v v

Cello v (h)

DB

Detailed description: This system contains measures 9 through 12. The Oboe (Ob.) part features a melodic line with eighth and sixteenth notes. The Violin 1 part has a rhythmic pattern with accents and a dynamic marking of *mf*. Violin 2 and Viola parts provide harmonic support with similar rhythmic patterns. The Cello part has a lower melodic line with a dynamic marking of *mf*. The Double Bass (DB) part is mostly silent.

Ob. 13 14 15 16

Violin 1 v v

Violin 2 v v *mf*

Viola v (h) v *mf*

Cello v v *mf*

DB v v

senza sord. *mf*

Detailed description: This system contains measures 13 through 16. The Oboe (Ob.) part continues its melodic line. Violin 1 and Violin 2 parts have dynamic markings of *mf*. The Viola part has a dynamic marking of *mf*. The Cello part has a dynamic marking of *mf*. The Double Bass (DB) part has a dynamic marking of *mf*. The instruction "senza sord." is written below the DB staff.

# DANCE

Musical score for measures 17-19. The score is for a string quartet and an oboe. The oboe part (Ob.) starts at measure 17 with a *mf* dynamic. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) enter at measure 18 with a *mp* dynamic. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Musical score for measures 20-22. The oboe part (Ob.) continues with a melodic line. The string parts (Violin 1, Violin 2, Viola, Cello, and Double Bass) provide harmonic support. The dynamics remain consistent with the previous section. The notation includes various note values and rests, with some notes marked with a 'v' (accents) in the string parts.