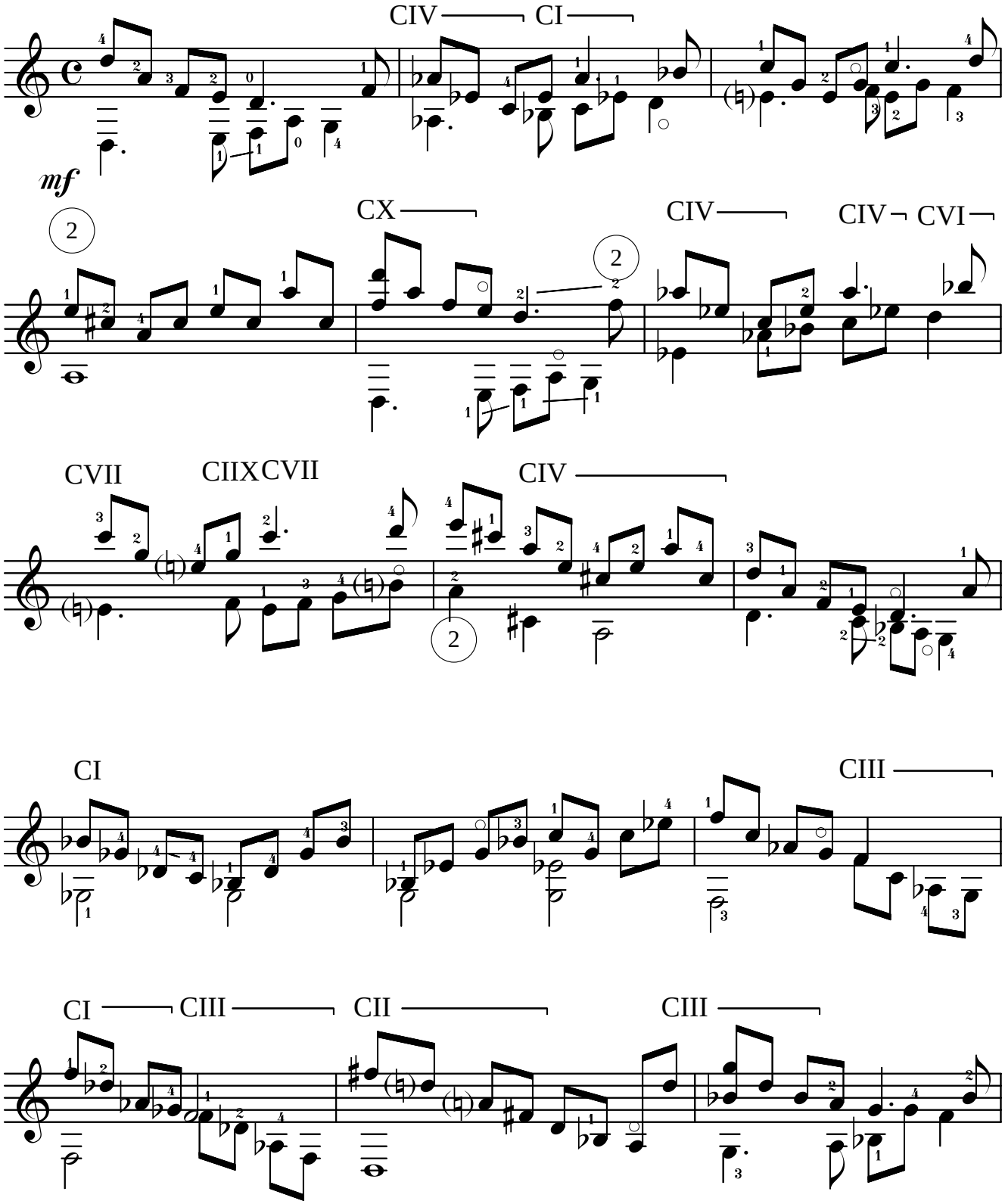
I

(c) 1998

(Prelude)

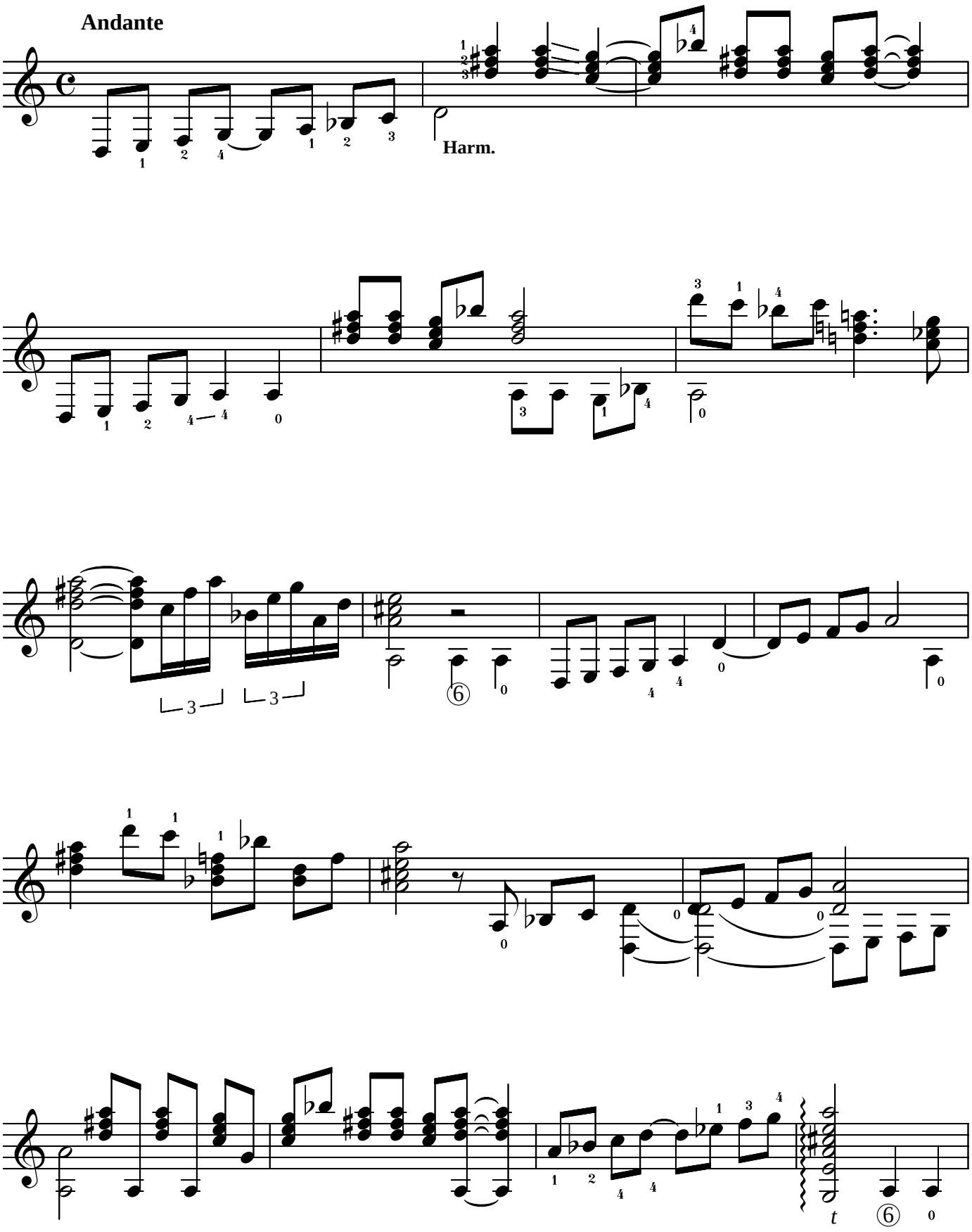
Moderato



II

(Reflection)

By Ray Twomey (c) 1998



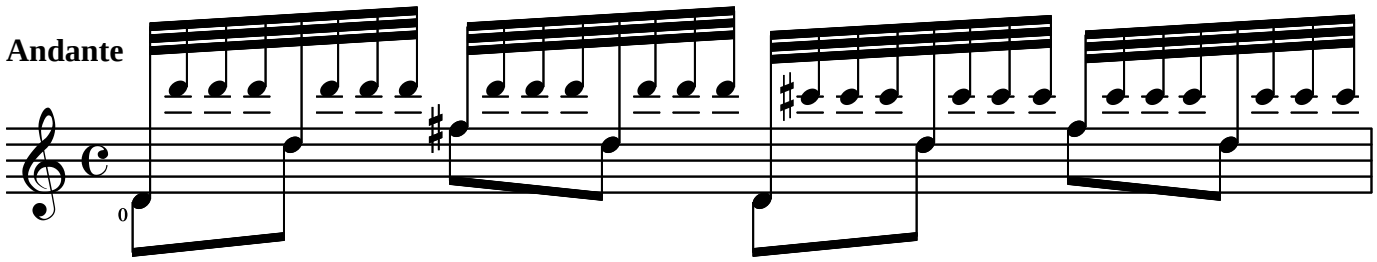
III

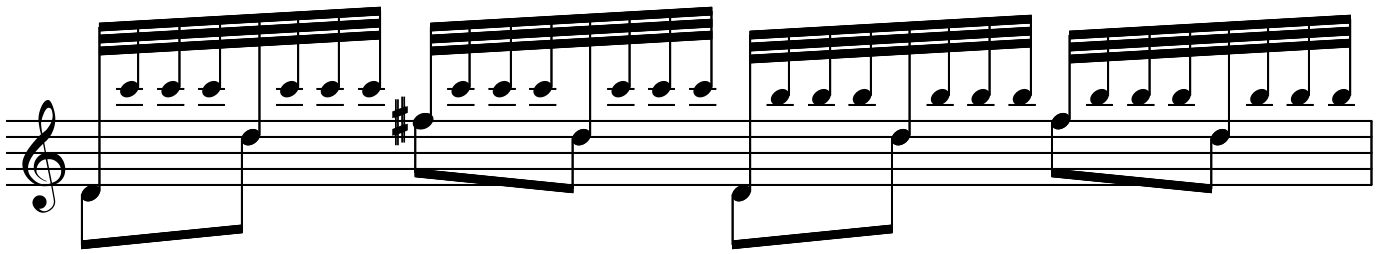
By Ray Twomey (c) 1998

(Tremolo)

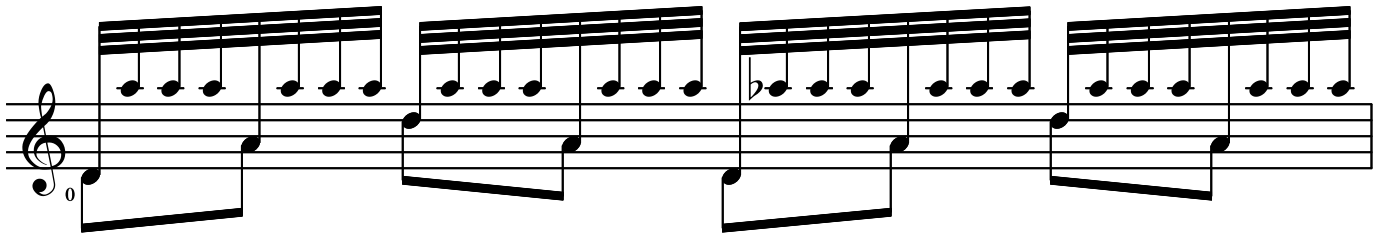
CVII

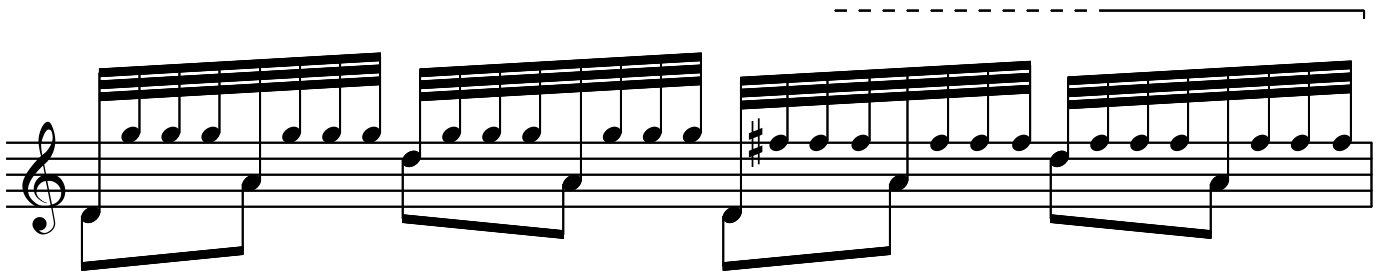
Andante





CII

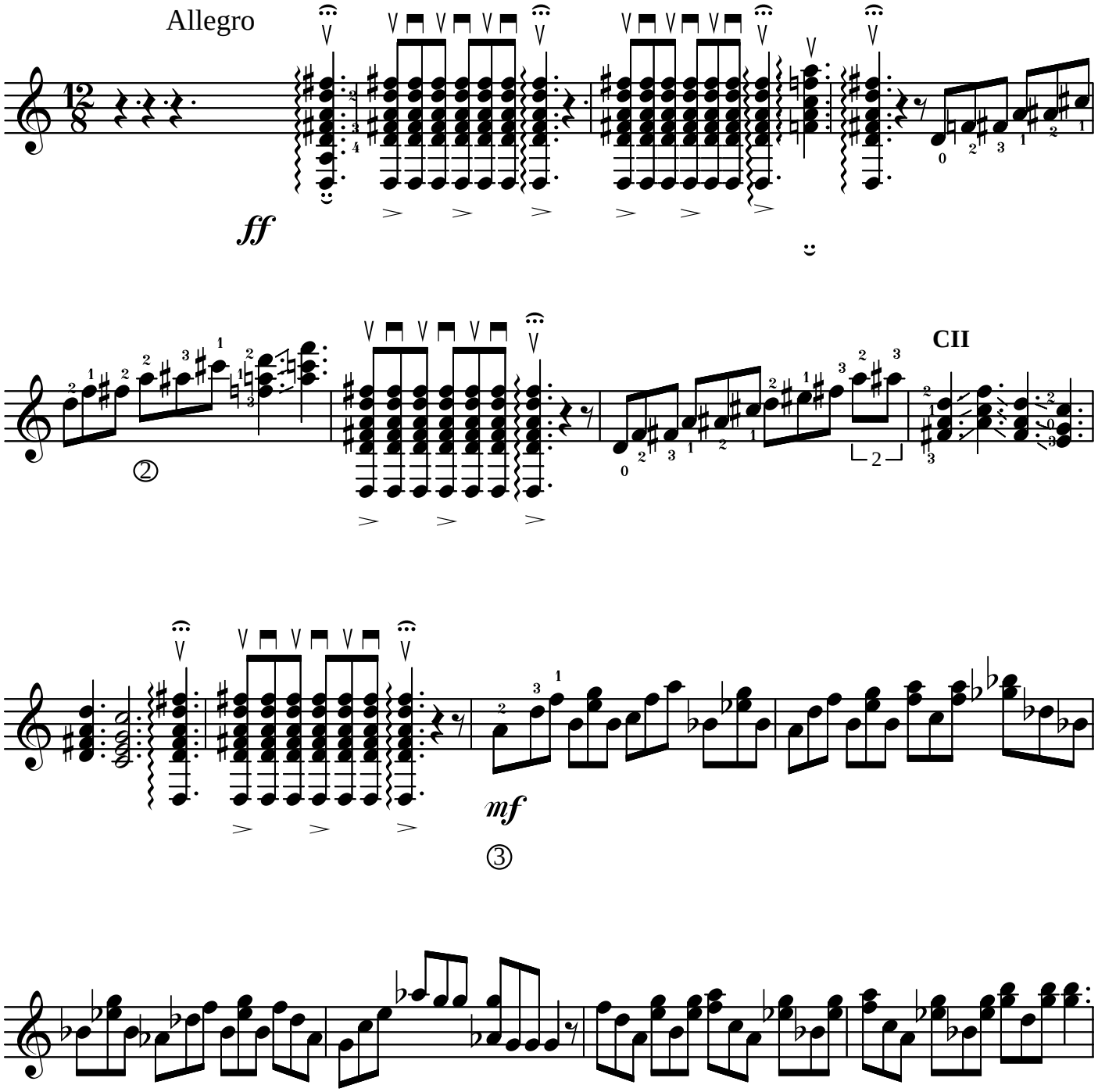




IV

(Rasguado)

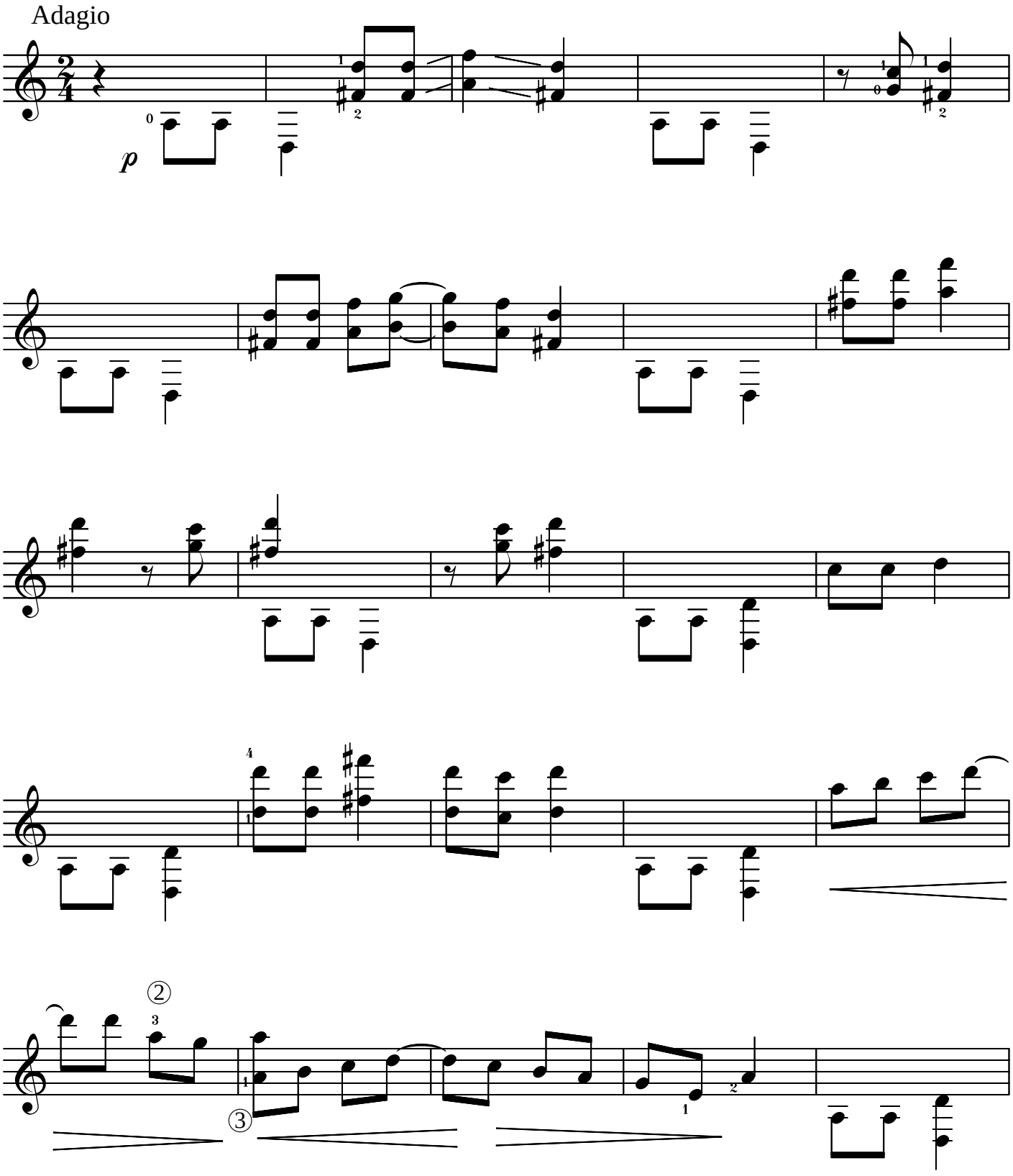
By Ray Twomey (c) 1998



V

(Meditation)

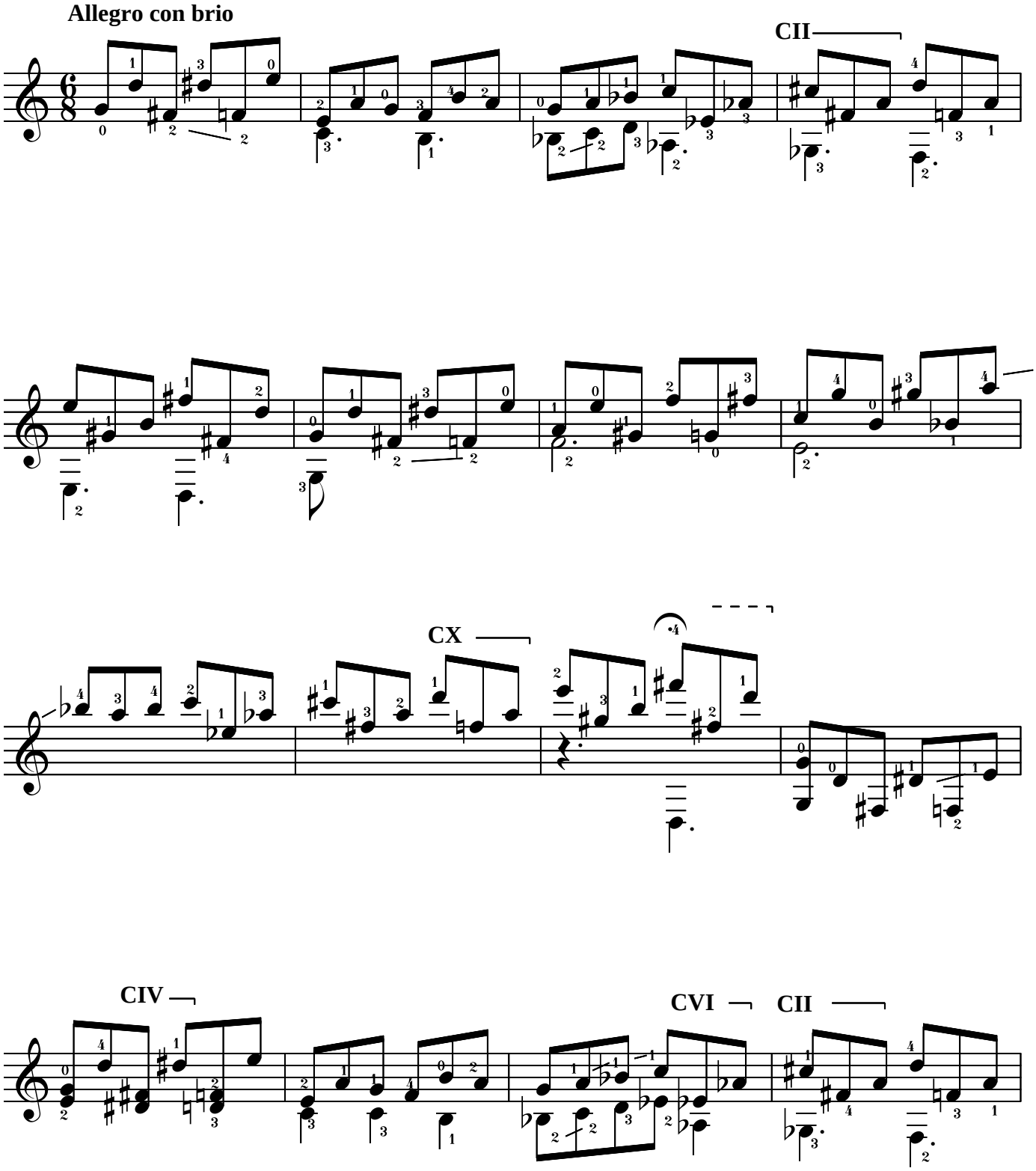
By Ray Twomey (c) 1998



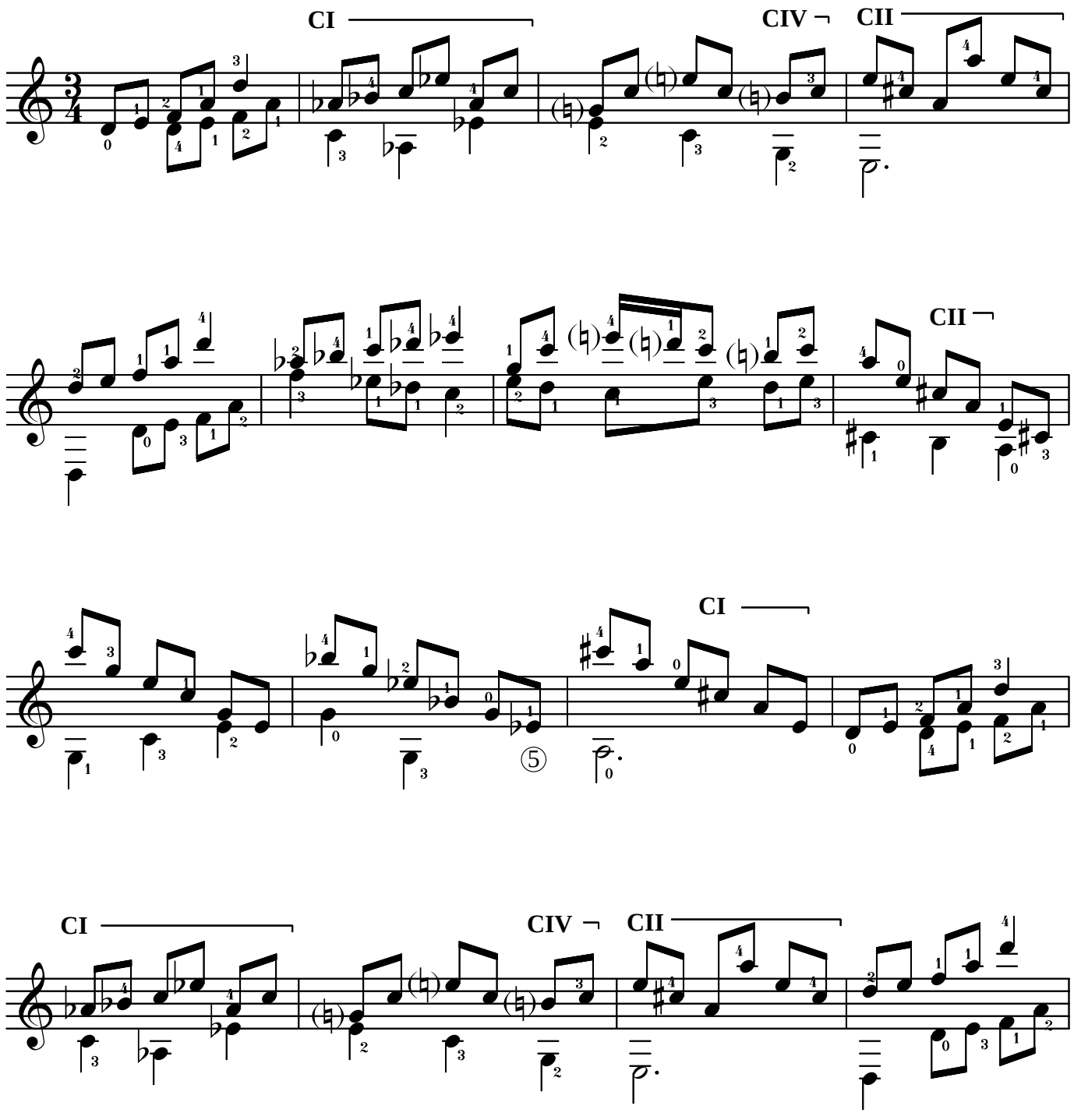
VI

(Gigue)

By Ray Twomey (c) 1998



VII

By Ray Twomey (c) 1998

(Postlude)