

# The Watertable

**System 1:** 0'04" - 0'20".  
Alto Flute: *sfz>f*, *f*, *sfz>f*, *sfz*, *f*.  
Tape: *sfz.p*, *ff*, *ppp* pitched white noise, *mf* some activity within the sound...  
Tempo:  $\text{♩} = 60$

**System 2:** 0'24" - 0'55".  
Alto Flute: *mf*, *mp*, *ff*, *ppp*, *mf*, *fff*, *sfz*, *mf*.  
Tape: *mf*, *mp*, *ff*, *ppp*, *mf*, *fff*, *sfz>pp*, *ff*.  
Annotations: non vib harmonic, with air

**System 3:** 1'00" - 1'23".  
Alto Flute: *ff*, *mp*, *ppp*, *mf*, *ppp*, *f*, *ppp*, *mf*, *tr*, *gliss.*, *mf*.  
Tape: *sfz*, *mf*.  
Annotations: explosive sound, smoothly

**System 4:** 1'27" - 1'51".  
Alto Flute: *p*, *f*, *p*, *mp*, *f*, *p*, *f*, *f*.  
Tape: *sfz*, *ppp*, *pp*, *mf*, *mf*.  
Annotations: explosive sound, rich metallic sound, change harmonies freely

**System 5:** 1'55" - 2'07".  
Alto Flute: *f*, *f*, *fff*.  
Tape: *ppp*, *sfz*, *sfz*, *mf*.  
Annotations: explosive sound, TO BASS

**System 6:** 2'11" - 2'47".  
Alto Flute: *pp*, *pp*, *mp*, *p*, *ff*, *ppp*, *pp*, *mp*.  
Tape: *ppp*, *pp*, *mp*.  
Annotations: activity within sound - pitch moves