

# Revelations

Larghetto, con passione

for orchestra

poco rall . . . A tempo

allargando molto . . .

♩ = 60

Piccolo

Flute 1

Flute 2

Oboe 1 *ff*

Oboe 2 *ff*

Clarinet 1 in Bb

Clarinet 2 in Bb

Bassoon 1 *ff*

Bassoon 2 *ff*

Horn 1 in F *mf* *f* *fp*

Horn 2 in F *mf* *f* *fp*

Horn 3 in F

Horn 4 in F

Trumpet 1 in Bb *mf* *f* *fp*

Trumpet 2 in Bb *mf* *f* *fp*

Tenor Trombone 1

Tenor Trombone 2

Bass Trombone

Tuba

Timpani

Percussion 1 TAM TAM *p*

Harp *ff*

Violin I *f con passione* *ff* *loco*

Violin II *f con passione* *ff*

Viola *ff* *pizz.* *arco* *f < ff*

Violoncello *ff* *pizz.* *arco* *ff*

Double bass *ff* *ff*

A tempo

allargando . . .

This page of a musical score contains the following instruments and parts:

- Picc.** Piccolo flute
- Fl. 1, Fl. 2** Flutes
- Ob. 1, Ob. 2** Oboes
- Cl. 1, Cl. 2** Clarinets
- Bsn. 1, Bsn. 2** Bassoons
- Hn. 1, Hn. 2, Hn. 3, Hn. 4** Horns
- Tbn. 1, Tbn. 2, B. Tbn., Tba.** Trombones
- Timp.** Timpani
- Perc. 1, Perc. 2** Percussion (including Bass Drum)
- Hp.** Harp
- Vln. I, Vln. II, Vla., Vc., Db.** Violins, Viola, Violoncello, and Double Bass

The score features various dynamic markings and performance instructions:

- ff marcato**: Fortissimo, marked
- f**: Fortissimo
- mf**: Mezzo-forte
- mp**: Mezzo-piano
- marcato**: Marked
- p**: Piano
- ff**: Fortissimo
- ff let vibrac**: Fortissimo, let vibrato
- BASS DRUM**: Bass Drum
- mp arco, div.**: Mezzo-piano, arco, divisi

The score is written in a 3/4 time signature and includes a tempo marking of "A tempo" and a performance instruction of "allargando . . ." at the top right.

allargando . . . . . Largo, con rubato

15 = 52

Picc. *pp*

Fl. 1 *pp* solo *p* *mp* *mp*

Fl. 2 *pp*

Ob. 1

Ob. 2

Cl. 1 *pp* change to bass clarinet

Cl. 2 *pp*

Bsn. 1

Bsn. 2

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Timp. [LARGE SUSPENDED CYMBAL] *mp* *let vibrate*

Perc. 1 *mp*

Perc. 2

Hp. *mp* *p* *mp*

Vcl. I *mp* *sf* *p*

Vcl. II *mp* *sf* *p*

Vla. *sf* *p* *ppp* *pp*

Vc. *p*

Db.

[A# Bb C# D# Eb F# G#] [F#] [C#] [G#] [D#] [A#] [A#] [A#]

Fl. 1 *rall. . . . A tempo*

Hn 1 *con sord.*

Hp *mf* *p*

Vln I *pp*

Vln II *pp*

Vla *mp* *p* *pp*

Vc. *pp* *p* *pp* *unis.*

Picc. *solo*

Fl. 1 *mf* *p* *mp* *f* *mf* *p*

Ob. 1 *mf* *mp* *p*

Cl. 1 *mf* *mp* *p*

Hn 1 *mf* *p*

Hn 2 *mf* *p*

Hn 3 *mf* *p*

Hp *mf* *mp*

Vln I *con sord., div.* *ppp*

Vln II *con sord., div.* *ppp*

Vla *ppp* *pizz.* *mp*

Vc. *p* *mf* *p*

Db.

*allargando . . . . .* *Meno mosso* *rall. . . . .*

30  $\frac{3}{4}$  =

30 35 40 45 50 55 60

rall. . . . . A tempo

Picc.

Fl. 1

Fl. 2

Ob. 1 solo *mp*

Ob. 2

Cl. 1 solo *p* *mp* *mf* *p* *mp* *mf* *f*

B. Cl. solo *p* *mp* *mf* *p* *mp* *mf* *f*

Bsn 1

Bsn 2

Tba *p* *p* *p*

Timp

Perc. 1 TAM TAM *pp* TRIANGLE *p* TAM TAM *p*

Perc. 2 BASS DRUM *pp* BASS DRUM *p*

Hp *mp* *p* *mp*

Vln I

Vln II

Vla

Ve. div. con sord. *p* *pp* *mp*

Db. con sord. *p* *pp* *mp*

*p* *pp* *mp*

Rall . . . . . A tempo (♩ = 52)

37

Picc. *pp*

Fl. 1

Fl. 2

Ob. 1 *mp* solo *p* solo *mp*

Ob. 2 *mp* solo *p*

Cl. 1 *p* *pp*

B. Cl. *p* *pp* Change to clarinet

Bsn 1 *p* solo *p* *mp* *pp*

Bsn 2 *p* *pp*

Hn 1 con sord. *pp*

Hn 2 con sord. *pp*

Tba *pp*

Timp. TRIANGLE

Perc. 1 *p*

Hp *p*

Vln I *p espr.* senza sord. unis. *[F#]*

Vln II *p espr.*

Vla arco div. *pp* senza sord. unis.

Vc *pp* *pp* *p espr.*

Db *pp* *pp* *p espr.*

allargando molto . . . . . Misterioso, a tempo

44

Picc. *mp*

Fl.1

Fl.2 *pp* *mp* *mf*

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1 *mp* solo

Bsn.2

Hn.1 *pp* *p* *pp* *mp* *mf*

Hn.2 *pp* *p* *pp* *mp* *mf*

Tbn.1

Tbn.2

B. Tbn.

Tba

Timp.

Perc. 2 [BASS DRUM] *ppp*

Hp *p*  
C# G# D# A# A# A# E#

Vln. I *mp intenso* *mf* *f* *p* *pp sub.*

Vln. II *senza sord., div.* *mf* *f* *p* *pp sub.*

Vla. *p* *mf* *f* *pp sub.*

Vc. *mp* *mf* *f* *pp sub.*

Db *pp sub.*

49

Picc. *mf*

Ob. 1 (con sord.) *pp* *mf*

Ob. 2 (con sord.) *pp* *mf*

Cl. 1 *pp* *mf*

Cl. 2 *pp* *mf*

Bsn 1 *mp* *mf*

Bsn 2 *mf*

Hn 1 con sord. *pp* *mf*

Hn 2 con sord. *pp* *mf*

Hn 3 *mf*

Hn 4 con sord. *pp* *mf*

Tpt 1 con sord. (soft) *pp* *mf*

Tpt 2 con sord. (soft) *pp* *mf*

Tbn. 1 *mf*

Tbn. 2 con sord. *pp* *mf*

B. Tbn. con sord. *pp* *mf*

Tba con sord. *pp* *mf*

Perc. 1 [TAM TAM] *mp*

Perc. 2 *mp*

Hp *mf* (non diminuendo)  
A♯B♮C♯D♯E♯F♯G♯

Vln I *f* *ppp*

Vln II *f* *ppp*

Vla *mf* *ppp*

Vc. div. *mf*

Db. div. a3 *mf*

♪♪♪ = ♪♪♪