

Organ Overture, op.125

Duration: 8 minutes

Anthony Ritchie © 2006

Allegro vigoroso

$\text{♩} = 112$

This musical score is for the Organ Overture, op.125, by Anthony Ritchie. It is written in 2/2 time and marked **Allegro vigoroso** with a tempo of 112 beats per minute. The score is for a full orchestra and organ. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1 in B♭, Clarinet 2 in B♭, Bassoon 1, Bassoon 2, Horn 1,2 in F, Horn 3,4 in F, Trumpet 1 in C, Trumpet 2 in C, Trombones 1,2, Bass Trombone, Tuba, Timpani, Percussion (BASS DRUM and SLAPSTICK), Xylophone, Organ, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The organ part is marked *pp* and includes the instruction "4' 2' only". The woodwinds and strings are marked *ff* throughout. The percussion parts include *ppp* markings for the bass drum and slapstick. The score is in C major and 2/2 time.

12 **A**

Timpani (Timp.)

Organ (Org.)

Pedal (Ped.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

ff



22

Timpani (Timp.)

Organ (Org.)

Pedal (Ped.)

Violin I (Vln. I)

Violin II (Vln. II)

Viola (Vla.)

Violoncello (Vc.)

Double Bass (Db.)

B

32

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,2 Hn.3,4 C Tpt.1 C Tpt.2 Tbn.1,2 B. Tbn. Tba. Timp. Perc. Perc. Org. Ped. Vln. I Vln. II Vla. Vc. Db.

ff, **vig.**, *a2*, *senza sord.*, *BASS DRUM*, *f*

Detailed description: This is a page of a musical score, page 32, section B. It features a large ensemble of instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, Bassoons 1 and 2, Horns 1, 2, 3, and 4, Trumpets 1 and 2, Trombones 1 and 2, Tuba, Timpani, Percussion (including Bass Drum), Organ, Pedals, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time, with a key signature of two sharps (F# and C#). The music is marked with dynamic levels such as *ff* (fortissimo) and *vig.* (vigilante/vigorous), and includes performance instructions like *senza sord.* and *a2*. The bass drum part is specifically marked with *f*. The piece concludes with a double bar line at the end of the page.

C

D

50

Picc. Fl.1 Fl.2 Ob.1 Ob.2 Cl.1 Cl.2 Bsn.1 Bsn.2 Hn.1,2 Hn.3,4 C Tpt.1 C Tpt.2 Tbn.1,2 B. Tbn. Tba. Timp. Perc. Perc. Org. Ped. Vln. I Vln. II Vla. Vc. Db.

Musical notation includes various dynamics: *ff*, *f*, *mf*, *f legato*. Performance instructions include **Pizz.** and **CYMBAL (SUSPENDED)**. The score is written for measures 50 through 57.

57

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

C Tpt.1

C Tpt.2

Tbn.1,2

B. Tbn.

Tba.

Timp.

Perc.

Perc.

Org.

Ped.

Vln. I

Vln. II

Vla.

Vc.

Db.

f

f espr.

arco

E

64

Picc. *f legato*

Fl.1 *f legato*

Fl.2 *f legato*

Ob.1 *f legato*

Ob.2 *f legato*

Cl.1 *cresc.* *f legato*

Cl.2 *cresc.* *f legato*

Bsn.1 *cresc.* *ff* *p* *f legato*

Bsn.2 *cresc.* *ff* *p*

Hn.1,2 *f legato* a2

Hn.3,4

Tbn.1,2 *ff* *p* a2

B. Tbn.

Tba. *cresc.* *ff*

Timp. *ff*

Perc. BASS DRUM *ff*

Org. *cresc.* *mf*

Ped.

Vln. I *ff* E

Vln. II *ff*

Vla. *ff* *f legato*

Vc. *cresc.* *ff* *arco* *mf*

Db. *ff*

71

Picc.

Fl.1

Fl.2

Ob.1

Ob.2

Cl.1

Cl.2

Bsn.1

Bsn.2

Hn.1,2

Hn.3,4

Tbn.1,2

B. Tbn.

Tba.

Timp.

Org.

Vln. I

Vln. II

Vla.

Vc.

Db.

ff

mf

f

mf

f

mf