

# THE SEA CHILD

Words by KATHERINE MANSFIELD

Music by DOROTHY FREED

Slow and expressive

1 *sempre legato*

The first system of the score consists of two staves. The top staff is a vocal line in treble clef, starting with a whole rest. The bottom staff is a piano accompaniment in bass clef, featuring a steady eighth-note bass line. The tempo/mood is marked 'Slow and expressive'.

Slow and expressive

*p*

*sempre legato*

5 *p*

In- to the world you sent her, mo- ther, Fash- ioned her bo- dy of co- ral and foam,

The second system continues the piano accompaniment and introduces the vocal line. The piano part has a dynamic marking of *p* (piano). The vocal line begins with the lyrics 'In- to the world you sent her, mo- ther, Fash- ioned her bo- dy of co- ral and foam,'.

9

Comb'd a wave in her hair's warm smo- ther, And

The third system continues the piano accompaniment and the vocal line. The piano part has a dynamic marking of *p*. The vocal line continues with the lyrics 'Comb'd a wave in her hair's warm smo- ther, And'.

13

drove her a- way from home.

The fourth system concludes the piano accompaniment and the vocal line. The piano part has a dynamic marking of *p*. The vocal line ends with the lyrics 'drove her a- way from home.'

*mp* **Quicker**

In the dark of the night she crept to the town, and

*mp p pp mp*

17

*mf* **Quicker** *f*

un-der a door-way she laid her down, The lit-tle blue child in the foam-fringed gown.

*mf f*

21

**Tempo I** *p*

And ne-ver a si-ster and ne-ver a bro-ther to

**Tempo I** *pp p*

25

hear her call, to an-swer her cry. Her face shone out from her

*pp*

29