

16

19

ord. *gradually move to molto sul tasto by m. 28*

*dim.*

*come prima\**  $\nabla$

*very gradual crescendo*

*n* *p* *n*

*n* *very gradual crescendo* *p* *n*

*n* *very gradual crescendo* *p* *n* (V)

*n* *very gradual crescendo* *p*

\*See note at m. 1 on p. 7

26

*(f)* *(molto sul tasto)*

*sul tasto*

*n* *mp* *(molto sul tasto)*

*(f)* *(molto sul tasto)*

*n* *(molto sul tasto)*

*distantly and very freely*

*molto legato*

*n*

Musical score for measures 32-35. The top staff is a treble clef with a melodic line featuring slurs and dynamic markings. The bottom two staves are bass clef, mostly containing rests.

36 (ord.)

*n*  $\leftarrow$  *mp*  $\rightarrow$  *pp*  
sempre legato

ord.

*n*  $\leftarrow$  *mp*  $\rightarrow$  *n*  
sempre legato

(ord.)

*n*  $\leftarrow$  *mp*  $\rightarrow$  *n*  
sempre legato

(ord.)

*n*  $\leftarrow$  *mp*  $\rightarrow$  *n*  
sempre legato

Musical score for measures 36-39. It consists of four staves. The top staff is treble clef with a melodic line and dynamic markings. The second and third staves are bass clef with accompaniment. The bottom staff is bass clef with accompaniment. Dynamic markings include *n*, *mp*, *pp*, and *p*. The instruction "sempre legato" is repeated.

44 — sul pont.

*ppp* sul A, sul pont.

*ppp*

sul pont.

*n*  $\leftarrow$  *ppp*  
molto legato

sul D, sul tasto

*n*  $\leftarrow$  *ppp*  
molto legato

distantly and very freely

Musical score for measures 44-47. It consists of four staves. The top staff is treble clef with a melodic line and dynamic markings. The second and third staves are bass clef with accompaniment. The bottom staff is bass clef with accompaniment. Dynamic markings include *ppp*, *n*, and *ppp*. The instruction "molto legato" is repeated. The instruction "distantly and very freely" is written above a slur in the bottom staff.