

246 **L1**

This page of a musical score, measures 246-250, features a variety of instruments and dynamic markings. The woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1 & 2, Bassoons 1 & 2) and brass (Horns 1-4, Trumpets 1-3, Trombones 1-2, Bass Trombone, Tuba) sections are prominent, with many parts marked *ff* (fortissimo). The strings (Violins I & II, Viola, Violoncello, Double Bass) provide a steady accompaniment. Percussion includes Toms and cymbals, Snare Drum (B.Dr.), and Solo Percussion. Solo Piano and Solo Percussion parts are also present. The score includes dynamic markings such as *ff*, *f*, *fp*, and *fz*, as well as performance instructions like "a2 stagger breathing" and "Led." (Lead). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. The page is labeled "L1" in two locations.

Picc.
Fl. 1
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bn. 1
Bn. 2
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 2
Tpt. 3
Trb. 1
Trb. 2
B.Trb.
Tuba
Timp.
Perc. 1
Perc. 2
Solo Perc.
Solo Pno.
Vn. I (div.)
Vn. II (div.)
Via.
Vc.
D.B.

ffp *ff* *fp* *ff*
fp *f* *fp* *f*
fp *f* *fp* *f*
fp *f*
fp *ff* *fp* *ff*
fp *ff* *fp* *ff*
fp *ff* *fp* *ff*

Red.

Score for page 254, featuring various instruments and dynamics:

- Picc.**: Piccolo
- Fl. 1**: Flute 1
- Ob. 1**, **Ob. 2**: Oboe 1 and 2
- Cl. 1**, **Cl. 2**: Clarinet 1 and 2
- Bn. 1**, **Bn. 2**: Bassoon 1 and 2
- Hn. 1**, **Hn. 2**: Horn 1 and 2
- Hn. 3**, **Hn. 4**: Horn 3 and 4
- Tpt. 1**, **Tpt. 2**: Trumpet 1 and 2
- Tpt. 3**: Trumpet 3
- Trb. 1**, **Trb. 2**: Trombone 1 and 2
- B.Trb. Tuba**: Bass Trombone/Tuba
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**: Percussion 1 and 2
- Solo Perc.**: Solo Percussion
- Solo Pno.**: Solo Piano
- Vn. I (div.)**, **Vn. II (div.)**: Violin I and II (divisi)
- Vla.**: Viola
- Vc.**: Violoncello
- D.B.**: Double Bass

Dynamics include *fp*, *f*, *f³*, *p*, and *ff*. The Solo Pno. part includes markings for *molto* and *Red.* (ritardando).

Picc. *tr* *p molto* *tr*

Fl. 1 *p molto* *tr*

Ob. 1
Ob. 2 *mp sub., cresc. molto* *tr*

Cl. 1
Cl. 2 *mp sub., cresc. molto*

Bn. 1
Bn. 2 *ffp* *ff* *p cresc. molto*

Hn. 1
Hn. 2 *fp* *f* *p cresc. molto* *tr*

Hn. 3
Hn. 4 *fp* *f* *p cresc. molto* *tr*

Tpt. 1
Tpt. 2 *mp sub., cresc. molto*

Tpt. 3 *mp sub., cresc. molto*

Trb. 1
Trb. 2 *fp* *f* *p cresc. molto*

B.Trb.
Tuba *fp* *f* *p cresc. molto*

Timp. *p*

Perc. 1 *ff*

Perc. 2 *p cresc. molto*

Solo Perc. *SOLO* *mf sub.* *tr* *cresc. molto*

Solo Pno. *mf sub.* *tr* *cresc. molto*

Vn. I (div.) *f* *mf cresc. molto*

Vn. II (div.) *f* *mf cresc. molto*

Vla. *ffp* *ff* *mp cresc. molto*

Vc. *ffp* *ff* *mp cresc. molto*

D.B. *ffp* *ff* *mp cresc. molto*

Picc. *tr*
 Fl. 1 *tr*
 Ob. 1 *tr*
 Ob. 2 *tr*
 Cl. 1 *tr*
 Cl. 2 *tr*
 Bn. 1 *mf* *molto*
 Bn. 2 *mf* *molto*
 Hn. 1 *molto*
 Hn. 2 *molto*
 Hn. 3 *molto*
 Hn. 4 *molto*
 Tpt. 1 *tr*
 Tpt. 2 *tr*
 Tpt. 3 *tr* *mf cresc. molto*
 Trb. 1
 Trb. 2
 B.Trb. Tuba
 Timp. *mf*
 Perc. 1 *p cresc. molto* (choked)
 Perc. 2 (choked)
 Solo Perc. (choked)
 Solo Pno. *tr*
 Vn. I (div.) (unis.)
 Vn. II (unis.)
 Vla.
 Vc.
 D.B.

