

# The Bride of Fortune

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GILLIAN WHITEHEAD

**Prologue** Australia, Autumn, 1952. A poor - neglected old flat in Collingwood, Melbourne.  
Grazia, dressed in black, sits at a rickety kitchen table, writing a letter.

$\text{♩} = 72$

aria (mesa voce)  $\text{r}^3 \text{r}^3 \text{r}^3 \text{r}^3 \text{r}^3 \text{r}^3 \text{r}^3 \text{r}^3$

And so, my dear Fiorina, this is

aria

fl

ob

clar

tptr

tbn

vn

vr 2

va

vc

cb

pnp

perc-2 v

pno

Timps.

Scene I The Letter

Jac 74 Grazi's thoughts become the  
whirling snowflakes of his willow  
in Calabria, Italy. It is 1874

Score for Scene I, "The Letter". The score includes vocal parts for Soprano (Soprano), Tenor 1 (T1), Tenor 2 (T2), Bass (B), and Contralto (C), and instrumental parts for Flute (Fl), Clarinet (Cl), Violin (Vln), Viola (Vla), Violoncello (Vcl), Contrabass (Cb), Piano (Pno), and Harp (Har).

The vocal parts have lyrics: "so, low - ta - no" and "nall a niente". The instrumental parts include piano accompaniment and harp accompaniment. The score is marked with "1.1" and "1.1" above the vocal lines. The piano part is marked "mv" and "leggero". The harp part is marked "leggero" and "mp".

fl  
fl  
clar  
fag  
vln I  
vln II  
vcl  
cel  
cb

*p*  
*pp*

**K** Scene II The Dress

*♩ = 64* *very lightly distinctly as of-alye* *by the end*

soprano  
alto  
tenor

ocande nelle stelle, O Re del Cie-lo, e  
Te ocande dalle stelle, O Re del Cie-lo, e

p  
cel  
cb

*colla voce*  
*p*

# Scene 3 - The Wedding

The next morning: Friends - relatives have gathered in church to see Emma 75

5  
4 1=56

2

pno 1

pno 2

Tuba bells

Emma, in her blue suit - her mantilla, kneels alone at the altar in front of the village priest. Well behind her stands her brother Emma - a cousin relative of her husband to be.

Priest

M2 m.v.

We are gathered here today in the

3 4 3  
2 2 4

pno 1

pno 2

Tub. bells

glock

ff

rit.

p

sight of God, to celebrate the union of a man & a woman, in the holy state of matrimony

no 1 + 2

unrtd stick

3  
cym

Scene IV The Celebration

[Q2]

The wedding party celebrates. The guests are dressed in decent, 1940s dress clothes, a little loud: Grazia, in her aunt's mantilla, carrying the cheap paper flowers from Scene III,

4/4 1=84

5/4

Handwritten musical score for the first system, featuring staves for:

- flw (flute) *poco f*
- vlw (violin) *poco f*
- vla (viola) *poco f*
- vlc (cello) *poco f*
- CB (contrabass) *poco f*
- strings (2 players) *poco f*

The music is in 4/4 time with a tempo of 84. It consists of three measures of music.

on the arms of dance. The guests lightly dust her hair in confetti.

Handwritten musical score for the second system, featuring staves for:

- Pic (piccolo)
- ob (oboe)
- eb clar (E-flat clarinet)
- flw (flute)
- vla (viola)
- vlc (cello)
- CB (contrabass)
- Pno (piano) *poco*
- marimba

The music is in 4/4 time and consists of four measures. The woodwinds and strings play a rhythmic pattern, while the piano and marimba provide harmonic support. The piccolo, oboe, and E-flat clarinet have melodic lines with triplets.

Scene I The Farewell.

Naples, the night of New Year, 1952.  
return aboard the "Oceanic": offstage.

Smazie's third desc.  
The sound of the farewelling

②

③ (1.72)

④

Picc  
 ob  
 clar  
 bn  
 tp  
 tb  
 hn  
 vl  
 vlc  
 cb  
 pno  
 celesta  
 Tape

*accelerate pedales, as unobtrusively as possible.*  
 TAPES of farewelling crowd, laughter, saying

134

Scene VI

Part 5a) in the moonlight.

Grazia is alone on the deck, reading a letter to Vito.

[1=56 ±]

R3

Handwritten musical score for Scene VI, Part 5a. The score includes staves for various instruments and piano accompaniment.

- Grazia:** Vocal line with lyrics "Hus - band".
- Fl:** Flute part.
- ob:** Oboe part.
- clar:** Clarinet part.
- hn:** Horn part.
- tp:** Trumpet part.
- tbn:** Trombone part.
- vla:** Violin I part.
- vla:** Violin II part.
- vla:** Viola part.
- vlc:** Violoncello part.
- cb:** Contrabass part.
- pno:** Piano accompaniment.

Tempo marking:  $[1=56 \pm]$

Dynamic markings: *mf*, *mp*.

Rehearsal mark: 3/4

Section marking: 7 Hus - band