

In The Teeth Of It

for marimba and string quartet (or string orchestra)

1st Movement

Cheryl Camm

Allegro Maestoso (♩ = c 72)

The musical score is written for Marimba, Violin I, Violin II, Viola, and Cello. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is Allegro Maestoso with a quarter note equal to 72 beats per minute. The score is divided into three systems. The first system (measures 1-6) features a Marimba part with whole rests and a string quartet with a rhythmic pattern of eighth and sixteenth notes, with dynamics ranging from *f* to *mp*. The second system (measures 7-12) continues the string quartet's rhythmic pattern, with dynamics ranging from *ff* to *p*. The third system (measures 13-16) shows the Violin I and Violin II parts with more complex rhythmic patterns, while the Viola and Cello parts continue with the rhythmic pattern, with dynamics ranging from *p* to *f*.

Marimba

Violin I

Violin II

Viola

Cello

Vln. I

Vln. II

Vla.

Vc.

18

Vln. I *p* *f*

Vln. II *f*

Vla.

Vc. *p* *f*

21

Vln. I *p* *mp* *f* *mp*

Vln. II *p* *mp* *f* *mp*

Vla. *p* *mp* *mp*

Vc. *p* *mp* *mp*

25

Mrb. *p*

Vln. I *ff* *f* *mf* *fff*

Vln. II *ff* *f* *mf* *fff*

Vla. *ff* *mf* *fff*

Vc. *ff* *mf* *fff*

2nd Movement

Slowly, and yet still flowing along (♩ = c40)

Marimba

pp

11

Mrb.

> p

pp

pp

p

Vln. I

pp

p

Vln. II

pp

p

Vla.

pp

p

Vc.

pp

p

20

Mrb.

3 3

mp

20

Vln. I

mp

Vln. II

mp

Vla.

mp

Vc.

mp

27

Mrb.

pp

f

3 3

27

Vln. I

mp

f

mp

Vln. II

mp

f

mp

Vla.

mp

fp

f

mp

Vc.

mp

fp

f

mp

This musical score page contains three systems of music, starting at measure 35. The instruments are Mrb., Vln. I, Vln. II, Vla., and Vc.

System 1 (Measures 35-41): The Mrb. part features a triplet of eighth notes in measure 35, followed by a half note, and then a series of eighth and sixteenth notes. Dynamics include *p*, *pp*, and *f*. The string parts (Vln. I, Vln. II, Vla., Vc.) play a steady eighth-note accompaniment. Dynamics for strings include *p*, *pp*, *mp*, and *f*.

System 2 (Measures 42-48): The Mrb. part continues with eighth-note patterns and triplets. Dynamics include *mp*, *f*, and *ff*. The string parts continue their accompaniment. Dynamics for strings include *mp*, *mf*, and *f*.

System 3 (Measures 49-55): The Mrb. part features a series of chords and arpeggiated figures. Dynamics include *pp*, *p*, *mp*, *f*, and *mf*. The string parts are mostly silent, with some light accompaniment in the Vc. part.

126

Mrb.

p

ff

f

Vln. I

Vln. II

arco normale

ff

Vla.

p

arco normale

Vc.

p

f



129

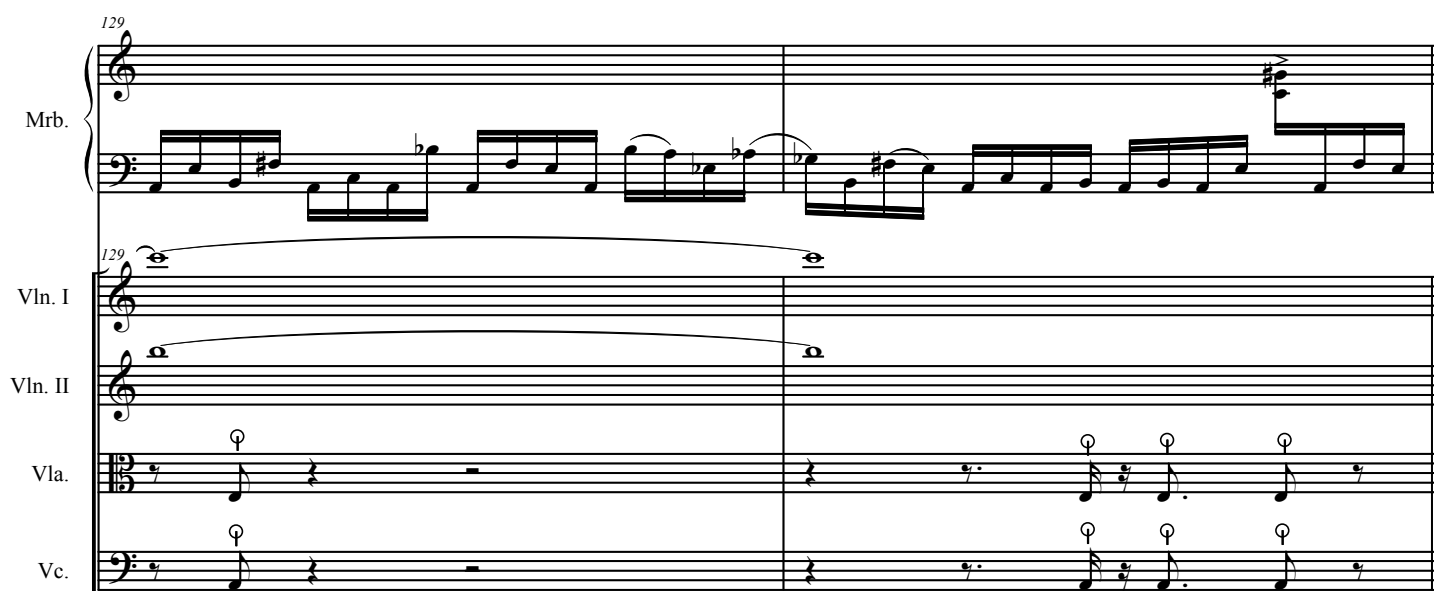
Mrb.

Vln. I

Vln. II

Vla.

Vc.



Cadenza

131

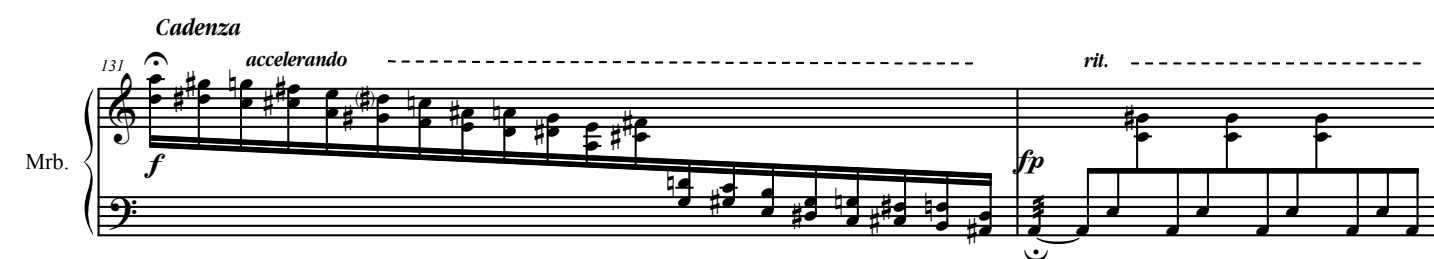
accelerando

f

fp

ril.

Mrb.



133

accelerando

f

Mrb.



Mrb.

135 *rit.*

fp

Mrb.

137 *accelerando* *Presto - a tempo*

f *ff*

Mrb.

139 *p*

Mrb.

142 *ff* *mf* *p* *mf*

Mrb.

145 *p*

Mrb.

149 *ff* *pp*

Mrb.

151

Presto (♩ = c110)

Mrb.

Vla.

Vc.

154

arco

p arco

p

157

ff

Vln. I

Vln. II

Vla.

Vc.

pizz.

160

p

p

p

p

The musical score is for measures 154 to 160 of the 3rd movement, 'In The Teeth Of It', in Presto tempo (♩ = c110). The score is written for a string quartet consisting of Mrb. (Mandolin), Vla. (Viola), Vc. (Violoncello), Vln. I (Violin I), Vln. II (Violin II), and Vla. (Viola). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score is divided into three systems. The first system (measures 154-156) features a Mrb. part with a single note in measure 154, and Vla. and Vc. parts with a continuous eighth-note pattern. The second system (measures 157-159) features a Mrb. part with a continuous eighth-note pattern, and Vln. I and Vln. II parts with a continuous eighth-note pattern. The third system (measures 160-162) features a Mrb. part with a continuous eighth-note pattern, and Vln. I, Vln. II, Vla., and Vc. parts with a continuous eighth-note pattern. Dynamics include p (piano), ff (fortissimo), and pizz. (pizzicato).

Mrb.

164

p

Vln. I

164

p

Vln. II

p

Vla.

p

Vc.

p

Mrb.

169

p *ff*

Vln. I

169

p *f* *ff*

Vln. II

p *ff*

Vla.

p *ff*

Vc.

p *mf* *ff*