

Cyprianus Change
for the NZCO

Eve de Castro-Robinson '95

c.5"

(♩ = c.88)
Exuberantly

molto rit..... Freely

Violins I

Violins II

Violas

Cellos

Double Bass

Don't
bungee!
postage!

pizz. *ff*

arco *mp*

mp

ff

mp

Free; nonchalantly

accel..... broaden

accel.....

arco *ff*

* * slap flat hand on belly of instrument

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The score consists of approximately 18 staves, likely representing different instruments or voices. The notation is dense and includes various rhythmic figures, such as repeated notes and complex patterns. Dynamic markings like *f*, *sfz*, *mf*, and *sf* are used throughout. A tempo marking of $\text{♩} = 92$ rustic/intense is present. A rehearsal mark $\text{c. } 5''$ is indicated with a box containing the number 5. The score shows a transition from a more rhythmic, repetitive section to a more melodic and dynamic section.

1 *each player plays descending pattern as fast as possible in own time
 2 *when lowest note is reached, continue a rapid reiteration of it (not tremolo) until cued