To the memory of Morton Feldman

burr

(No. 1 of Three Shadow Pastorals)

James Gardner 1997-98

SENZA MISURA

Bass Clarinet

Con sord. s.p. (I) one complete bow stroke. cue clarinettist at last moment

Viola (c.s.)

A TEMPO restless

ord. → s.p.

Non flz.! + embouchure + key gliss

(L23 4 R 1234)

BCl.

Vla (c.s.)

trrm

Faster ♩=66 Rhythmically precise, pedantic.

(ord.)

Fluid

pizz clamp immediately

arco psp → msp → psp → ord

insect-like

(barely perceptible increase in pitch)

with hopelessly misplaced optimism

bend F# down using embouchure only then maintain extremely slack, unstable embouchure until end of bar (9)

RALL ♩=40 A TEMPO ♩=66 tetchy, irritable

in middle of bow bounce — control bounce into — slow arco sul tasto → gradually bring bow to a stop at the point with overpressure.

"f" in p

vib.

nonflz.

ord. → s.t.

psp at heel

(crunch)

Flautando s.p. → s.t.

(normal bowing) mst → msp

s.p. → ord.

sul tasto, flautando

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